

TAKE, LORD, RECEIVE

St. Ignatius Loyola, 1491–1556, alt.

Paul Melley

$\text{♩} = 70$

Capo 3: (Bm) (A/C#) (D^{SUS4}) (D) (Bm⁷) (A) (A/G) (G^{ADD9})
 Dm C/E F^{SUS4} F Dm⁷ C C/B^b B^bADD⁹

5 **Verses** *Solo or section*

1. Take, Lord, and re-ceive my lib - er - ty; take, Lord, and re-ceive my mem -

2. Take, Lord, and re-ceive all I have, — re-ceive all I have and call — *div.*

(Bm) (A/C#) (D^{SUS4}) (D) (Bm⁷) (A)
 Dm C/E F^{SUS4} F Dm⁷ C

o - ry; take, Lord, and re - ceive my un - der -

— my own; take, Lord, and re - ceive all I

(A/G) (G/D) (Bm) (A/C#)
 C/B^b B^b/F Dm C/E

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stand - ing, my en - tire— will, my en - tire— will.

have or— hold, you have giv-en me, you have giv-en me.

(D^{SUS4}) (D) (A^{SUS4}/E) (G^{ADD9}) (A)
 F^{SUS4} F C^{SUS4}/G B^bADD9 C

Refrain

13 *Melody*

Give me on-ly your love— and your grace and I am rich; I need noth-

Harmony

Your love and your grace.—

(G^{ADD9}/B) (D^{SUS4}/G) (A/C#) (D^{ADD9}) (G^{ADD9}/B) (D^{SUS4}/G)
 B^bADD9/D F^{SUS4}/B^b C/E FADD9 B^bADD9/D F^{SUS4}/B^b

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ing else. Give me on - ly your love— and your grace and— I am

Your love and your grace.

(A) (A/C#) (D^{SUS4}) (D) (G^{ADD9}/B) (D^{SUS4}/G) (A^{ADD9}/C#) (D^{ADD9})
 C C/E F^{SUS4} F B^bADD9/D F^{SUS4}/B^b CADD9/E FADD9