

JOY TO THE WORLD

Andante

1. Joy to the world. The Lord is com-
ceive her King; let ev' - ry heart pre - pare Him



And heav'n and na - ture - sing
And heav'n and na - ture
pare Him room and heav'n and na - ture sing, and

sing, and hea - ven (ven) and na - ture sing and na - ture sing.
heav'n and na - ture sing, (and) and na - ture sing and na - ture sing.

ff

Sa - vior - reigns. Let men their songs em - ploy.

pp

While

f

while fields, and floods rocks hills and plains

fields and floods, rocks, hills and plains

re -

G. F. HÄNDEL
bew. Frans Kock

crescendo

A musical score for two voices and piano. The vocal parts are in soprano and bass clef. The piano part is in bass clef. The vocal parts sing 're - peat the soun - ding joy' followed by a repeat sign and 'the'. The piano part plays eighth-note chords. The vocal parts sing 'peat the soun - ding - joy,' followed by a repeat sign and 're -'. The piano part continues with eighth-note chords. The vocal parts sing 'the'.

A musical score for a solo voice and piano. The vocal part is in soprano C major, 4/4 time. The piano accompaniment is in basso continuo style. The lyrics "He rules the world with truth and grace. And makes the na - tions" are written below the vocal line. The vocal part starts with a forte dynamic (ff) and ends with a crescendo (cresc.). The piano part provides harmonic support with sustained notes and chords.

prove. the glo - ries of His right - eous-ness. and

pp

the glo - ries of His right - eous-ness.