

To Guy Woolfenden, OBE, in celebration of his 70th birthday
BIRTHDAY HONOURS

Concert March

arr. Martin Ellerby

♩ = ca. 116

3

FENTONE
MUSIC

E♭ Cornet
 B♭ Solo Cornet 1,2
 B♭ Solo Cornet 3,4
 B♭ Repiano Cornet
 B♭ Cornet 2
 B♭ Cornet 3
 B♭ Flugel Horn
 E♭ Solo Horn
 E♭ Horn 1
 E♭ Horn 2
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Trombone 1
 B♭ Trombone 2
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1 (Timpani)
 Percussion 2 (Side Drum)
 Percussion 3 (Clashed Cymbals)
 Percussion 4 (Opt.)
 Percussion 5 (Opt.) (Xylophone)

2 3 4 5

11

FENTONE
MUSIC

E♭ Cnt.
 B♭ S. Cnt. 1,2
 B♭ S. Cnt. 3,4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

6 7 8 10 11

Happy Birthday To You
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19

E♭ Cnt.
 B♭ S. Cnt. 1,2
 B♭ S. Cnt. 3,4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 5 of "Birthday Honours". The score is for a large ensemble and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 12 through 18. A large "FENTONE music" watermark is visible across the center of the page. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1,2, B♭ S. Cnt. 3,4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭s. Tbn., Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score shows complex rhythmic patterns and dynamics, with many notes beamed together and some measures containing rests.

19

E♭ Cnt.
 B♭ S. Cnt. 1,2
 B♭ S. Cnt. 3,4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 Euph.
 E♭ Bs.
 B♭ Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for page 6 of "Birthday Honours". The score continues from page 5 and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 19 through 24. A large "FENTONE music" watermark is visible across the center of the page. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt. 1,2, B♭ S. Cnt. 3,4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭s. Tbn., Euph., E♭ Bs., B♭ Bs., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score shows complex rhythmic patterns and dynamics, with many notes beamed together and some measures containing rests.

29

E♭ Cnt.

B♭ S. Cnt. 1.2

B♭ S. Cnt. 3.4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

FENTONE music

mp

1. only

mp

Glockenspiel

Triangle

mp l.v.

37

E♭ Cnt.

B♭ S. Cnt. 1.2

B♭ S. Cnt. 3.4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

FENTONE music

1. Solo

mf

muted

mf

both

mf

both

mf

mf l.v.

mf

Eb Cnt.
 Bb S. Cnt. 1.2
 Bb S. Cnt. 3.4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

38 39 40 41 42 43 44

45
 Eb Cnt.
 Bb S. Cnt. 1.2
 Bb S. Cnt. 3.4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

45 46 47 48 49 50

53

Et. Cnt.

B♭ S. Cnt. 1.2

B♭ S. Cnt. 3.4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

51 52 53 54 55 56 57

61

Et. Cnt.

B♭ S. Cnt. 1.2

B♭ S. Cnt. 3.4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

58 59 60 61 62