

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

Clarinet & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923C

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# Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

Piano

*p*

poco rit.

5

a tempo

10

15

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Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

*poco rit.*

Musical score for measures 25-29. The tempo marking *poco rit.* is present above the vocal line. The score continues with the vocal line and piano accompaniment, showing a gradual deceleration.

# I wanna hold your hand

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking *f* is present at the end of the first measure.

Musical score for measures 5-8. The score continues with the vocal line and piano accompaniment. A repeat sign is visible at the beginning of the section.

# Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 56$

The first system of musical notation for 'Michelle' consists of three staves. The top staff is a single treble clef line, which is mostly empty. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a piano (*p*) dynamic. The melody in the middle staff features a series of eighth notes with a slur, followed by a repeat sign and a second ending. The bass line provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It starts at measure 7. The top staff features a melodic line with a triplet of eighth notes and a first/second ending structure. The dynamic is marked *f* (forte). The grand staff below continues the accompaniment with various chordal textures and rhythmic patterns.

The third system of musical notation begins at measure 13. The top staff shows a melodic line with a *dim.* (diminuendo) marking and a *p cresc.* (piano crescendo) marking. The grand staff accompaniment also includes *dim.* and *p cresc.* markings, indicating a change in the texture and dynamics of the accompaniment.

The fourth system of musical notation starts at measure 19. The top staff has a *mf* (mezzo-forte) dynamic marking. The grand staff accompaniment features a *mf* marking in the bass line and a *p* (piano) marking in the treble line, showing a dynamic contrast between the two parts.

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