

# The Beatles

*Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine / Hey Jude / Eleanor Rigby  
Penny Lane / Ob-la-di Ob-la-da*

Flute & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 923A

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# Yesterday

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Solo in C

Allegro non troppo ♩ = ca. 96

Piano

*p*

poco rit.

5

a tempo

10

15

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EMR 923

EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

Musical score for measures 20-24. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

*poco rit.*

Musical score for measures 25-29. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked *poco rit.* The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

# I wanna hold your hand

John Lennon & Paul McCartney  
arr.: John Glenesk Mortimer

Vivace ♩ = ca. 132

Musical score for measures 1-4. The score is in 4/4 time and C major. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *f* is present.

Musical score for measures 5-8. The score is in 4/4 time and C major. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and a melodic line in the right hand, and a bass line in the left hand.

# Michelle

John Lennon & Paul McCartney

arr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 56$

The first system of music (measures 1-6) is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at approximately 56 beats per minute. The music is written for piano. The right hand features a melodic line with a long slur over measures 1-5, and a final measure with a dynamic marking of *p*. The left hand provides a steady accompaniment with chords and moving lines.

The second system (measures 7-12) continues the piece. It features a first ending (marked '1.' and '3.') and a second ending (marked '2.' and '3.'). The right hand has a dynamic marking of *f* at the start of the second ending. The left hand continues with its accompaniment, including a *f* dynamic marking in the final measure.

The third system (measures 13-18) shows a melodic line in the right hand with dynamics of *dim.* and *p cresc.*. The left hand accompaniment also includes *dim.* and *p cresc.* markings. The music maintains its moderate tempo and piano accompaniment.

The fourth system (measures 19-24) concludes the piece. The right hand has a dynamic marking of *mf* and the left hand has a dynamic marking of *p*. The notation includes various chordal textures and melodic fragments.

# FLUTE

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