

# Solo Album Volume N° 6

*Spiritual: Swing Low, Sweet Chariot*

*Traditional: Candelight Waltz - Auld Lang Syne*

*Wagner: Brautchor aus Lohengrin*

*Händel: Sarabande II / Schumann: Träumerei*

## Euphonium

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

**Arr.: Dennis Armitage / Marc Reift**

EMR 909M

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# Swing Low, Sweet Chariot



Negro Spiritual  
Arr.: Dennis Armitage

Solo in C

Klavier/  
Orgel

EMR 909

# Träumerei

Robert Schumann  
(1810–1856)  
Arr.: Dennis Armitage

The first system of the score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The middle and bottom staves are for the piano accompaniment, also marked *p*. The music is in a key with three flats (B-flat major or D-flat minor) and common time. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, with some notes beamed together. The piano accompaniment features chords and moving lines in both hands.

The second system begins at measure 5. It continues the melodic line from the first system. The piano accompaniment includes some chords with accidentals, such as a B-flat in the right hand and a B-natural in the left hand. The notation includes various note values and rests, maintaining the dreamlike atmosphere.

The third system begins at measure 9. The melodic line continues with a mix of eighth and sixteenth notes. The piano accompaniment features more complex chordal textures and moving lines. The system concludes with a double bar line and repeat dots.

# Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Musical notation for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The piano accompaniment features a steady bass line in the left hand and chords and moving lines in the right hand.

5

Musical notation for measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a steady bass line in the left hand and chords and moving lines in the right hand. The dynamic marking *mp* is present in both staves.

10

Musical notation for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a steady bass line in the left hand and chords and moving lines in the right hand. The dynamic marking *mf* is present in the vocal line.

15

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with a steady bass line in the left hand and chords and moving lines in the right hand.

# Brautchor aus Lohengrin

Richard Wagner  
(1813 – 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and ends with *mf*. The piano accompaniment also features a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a more active bass line with eighth notes.

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a triplet of eighth notes in the vocal line at measure 19, marked with a '3' above it.

# Sarabande

Georg Friedrich Händel  
(1685 – 1759)  
Arr.: Marc Reift

Largo

Measures 1-5 of the Sarabande. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter and eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines in both the treble and bass clefs.

Measures 6-10 of the Sarabande. Measure 6 is marked with a '6'. The melody continues with a repeat sign at the end of measure 10. The accompaniment features a variety of chordal textures and rhythmic patterns.

Measures 11-15 of the Sarabande. Measure 11 is marked with an '11'. The melody includes a sharp sign (F#) in measure 12. The accompaniment continues with rich harmonic support.

Measures 16-20 of the Sarabande. Measure 16 is marked with a '16'. The melody concludes with a fermata. The accompaniment provides a steady harmonic foundation throughout.

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