

Solo Album Volume N° 4

*Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I*

Euphonium

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

Arr.: Dennis Armitage / Marc Reift

EMR 907M

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Serenade



Franz Schubert
(1797–1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

Musical notation for measures 1-4. The solo part is a whole rest. The piano part starts with a piano (*pp*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

Musical notation for measures 5-8. The solo part begins with a piano (*p*) dynamic, featuring a triplet of eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

Musical notation for measures 9-13. The solo part has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

Musical notation for measures 14-17. The solo part continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand.

EMR 907

'S Wonderful

George Gershwin
(1898 – 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium (Not too fast)'. The score begins with a piano introduction in the first system, marked *mf*. The vocal line starts in the second system with a melodic phrase. The piano accompaniment features a steady bass line and chords in the right hand. The score concludes in the fourth system with a final chord marked *f*.

Greensleeves

Traditional
Arr.: Dennis Armitage

The first system of the score consists of three staves. The top staff is a vocal line in G minor, 3/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, with the right hand playing chords (G-B, G-B, G-B, G-B, G-B, G-B) and the left hand playing a bass line (G2, B2, G2, B2, G2, B2).

The second system begins at measure 5. The vocal line has a dynamic marking of *mp* and features a melodic line with a slur over measures 5-6 and 7-8. The piano accompaniment also has a dynamic marking of *mp* and continues with chords in the right hand and a bass line in the left hand.

The third system begins at measure 9. The vocal line has a dynamic marking of *mp* and features a melodic line with a slur over measures 9-10 and 11-12. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

The fourth system begins at measure 13. The vocal line has a dynamic marking of *mp* and features a melodic line with a slur over measures 13-14 and 15-16. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

mp

mp

5 *mp* *Fine*

Fine

9 *mf* *mp*

13

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

mf

mf

6

11

16

Fine

p

Fine

p

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
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EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 4397	PAGANINI, N.	Caprice No. 24
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

