

Solo Album Volume N° 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows The Trouble I've See
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Euphonium

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 906M

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Trumpet Voluntary

John Stanley
(1713–1786)
Arr.: Dennis Armitage

Andante largo

Solo in C

Klavier/
Orgel

Musical notation for measures 1-4. The trumpet part (Solo in C) begins with a forte (*f*) dynamic. The piano accompaniment (Klavier/Orgel) also starts with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Musical notation for measures 5-8. The trumpet part continues with a melodic line. The piano accompaniment provides harmonic support. Measure 5 is marked with a '5' above the staff.

Musical notation for measures 9-12. The trumpet part features a trill (*tr*) in measure 11. The piano accompaniment includes a *mf* dynamic marking in measure 12.

Musical notation for measures 13-16. The trumpet part continues its melodic line. The piano accompaniment concludes with a *simile* marking in measure 15.

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Nobody Knows the Trouble I've Seen

Negro Spiritual
Arr.: Dennis Armitage

Slow

The first system of music consists of four measures. It features a piano introduction with a treble clef and a bass clef. The tempo is marked 'Slow'. The first measure is marked *pp* (pianissimo) and the second measure is marked *p* (piano). The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

The second system of music consists of four measures, starting at measure 5. It continues the piano accompaniment from the first system. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass clef provides a steady harmonic accompaniment.

The third system of music consists of four measures, starting at measure 9. It includes a first ending bracket labeled '1.' at the end of the system. The piano accompaniment continues with a consistent harmonic pattern.

The fourth system of music consists of four measures, starting at measure 13. It includes a second ending bracket labeled '2.' at the beginning. The tempo is marked 'A bit faster' and there is a 'Solo' instruction for the treble clef. The piano accompaniment features a more complex rhythmic pattern with dotted rhythms and triplets.

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

The musical score is written in G minor (one flat) and common time (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part is primarily composed of eighth-note triplets. The first system begins with a vocal line marked "Free" and includes a repeat sign. The second system starts at measure 7 and includes the instruction "simile". The third system starts at measure 12, and the fourth system starts at measure 16. The score concludes with a final triplet in the piano part.

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the piece. The vocal line (treble clef) begins with a piano (*p*) dynamic and a long, expressive note. The piano accompaniment (grand staff) features a steady, rhythmic pattern of chords in the right hand and a simple bass line in the left hand.

Measures 6-11. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic accompaniment, with some chordal changes in the right hand.

Measures 12-17. The vocal line shows more melodic movement. The piano accompaniment continues with its characteristic accompaniment, including some chromatic movement in the bass line.

Measures 18-23. The vocal line features a more active melodic line. The piano accompaniment continues with its accompaniment, including some chromatic movement in the bass line.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

a tempo

p

p

a tempo

5

10

15

Da Capo al Fine
Fine

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