

Volume 2
Christmas Joy

Weihnachtsmelodien / Mélodies de Noël

Euphonium

Solo or Duet

Piano / Organ accompaniment or Play Back on CD

EMR 904M

28 bekannte Weihnachtsmelodien

Solo oder Duett

mit Klavier/Orgel Begleitung oder auf Playback CD

Bearbeitung : Dennis Armitage

**Flöte • Oboe • Klarinette • Fagott Alt-Saxophon • Tenor-Saxophon •
Trompete in B & C • Kornett • Es-Horn • Waldhorn in F • Euphonium • Posaune**

BAND 1 - EMR 903

Kling, Glöcklein, kling - In Dulci Jubilo / Nun singet und sei froh - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht / Silent Night / Voici Noël - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O come, all ye faithful / Adeste Fideles / Herbei, o ihr Gläubigen - O come, little Children - O Holy Night / Cantique de Noël - We wish you a merry Christmas - Es ist ein Ros entsprungen

BAND 2 - EMR 904

O Tannenbaum / Mon beau sapin - God Rest You Merry Gentleman - Still, Still, still - We Three Kings - Go Tell it on the Mountain - March of Three Kings / La marche des trois Rois - Hark the Herald Angels Sing - O du Fröhliche - The First Noël - Angels we have heard on high / Gloria der Engel auf den Feldern / Gloria in excelsis Deo - The Holly and the Ivy - Vom Himmel Hoch, Da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder



EDITIONS MARC REIFT

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WEIHNACHTSLIEDER MELODIES DE NOEL CHRISTMAS JOY

3

VOL. 2 O Tannenbaum—Mon beau sapin

Arr.: Dennis Armitage

Solo/Duett
in C

Klavier/
Orgel

unisono oder 1. Solo
mf

f *mf*

7

f

13

mf *rit.* *f a tempo* 1+2. 3.

mf *rit.* *f a tempo*

EMR 904

God Rest You Merry Gentleman

Moderato

Musical notation for measures 1-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 6-10. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its harmonic support.

Musical notation for measures 11-15. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with its established pattern.

Musical notation for measures 16-20. The vocal line concludes with a mezzo-piano (*mp*) dynamic. The piano accompaniment ends with a final chord. The system includes first and second endings (1+2 and 3.) for the vocal line.

Still, Still, Still

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first four measures, followed by a half note G4 in measure 5 and a quarter note F4 in measure 6. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic change to mezzo-forte (*mf*) occurs at the start of measure 5.

Musical notation for measures 7-13. The vocal line continues with a melodic line of eighth notes, starting on G4 and moving stepwise down to B3. The piano accompaniment maintains the rhythmic pattern, with a dynamic change to piano (*p*) in measure 10.

Musical notation for measures 14-20. The vocal line continues with eighth notes, moving from B3 up to G4. The piano accompaniment features a more active right hand with sixteenth-note patterns. A dynamic change to mezzo-forte (*mf*) occurs in measure 18.

Musical notation for measures 21-24. The vocal line continues with eighth notes, ending with a half note G4 in measure 23. The piano accompaniment concludes with a final chord. A first ending bracket spans measures 23 and 24, with a second ending bracket following. The key signature changes to natural (C major) for the final two measures.

Go Tell it on the Mountain

The first system of music consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a treble clef and a key signature of one flat (F major). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the same key and time, with the right hand playing chords and the left hand playing a simple bass line.

5

The second system continues the piece. It includes a *rit.* (ritardando) marking in both the vocal and piano parts, indicating a gradual deceleration of the tempo. The notation follows the same three-staff format as the first system.

9

The third system begins with a *a tempo* marking, indicating a return to the original tempo. The vocal line features a more active melody with eighth notes. The piano accompaniment also becomes more rhythmic, with the right hand playing chords and the left hand playing a steady bass line.

13

The fourth system concludes the piece. It features a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line and repeat signs.

We Three Kings

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) contains a vocal line starting with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The key signature is B-flat major (three flats).

Musical notation for measures 9-16. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment maintains the same harmonic structure as the previous system.

Musical notation for measures 17-25. The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same harmonic structure.

Musical notation for measures 26-32. The vocal line begins with a mezzo-forte (*mf*) dynamic, then softens to mezzo-piano (*mp*) in measure 28. The piano accompaniment also starts with *mf* and softens to *mp*. The system concludes with a first ending (marked '1.') and a second ending (marked '2.') that includes a ritardando (*rit.*) instruction.

EUPHONIUM & PIANO

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 307M | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8544 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8610 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8654 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8676 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8570 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927M | MANCINI, Henry | The Pink Panther |
| EMR 301M | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128M | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065M | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |
| EMR 2011B | MICHEL, Jean-Fr. | Scherzo |
| EMR 202M | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195M | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 19511 | MOREN, Bertrand | Adventure Quest |
| EMR 4257 | MOREN, Bertrand | At Hell's Gate |
| EMR 4345 | MOREN, Bertrand | Carnival |
| EMR 4401 | MOREN, Bertrand | Connemara |
| EMR 4373 | MOREN, Bertrand | Devil's Concertino |
| EMR 4295 | MOREN, Bertrand | Eastern Dances |
| EMR 18423 | MOREN, Bertrand | Eastern Folks |
| EMR 14220 | MOREN, Bertrand | Fantasia |
| EMR 4264 | MOREN, Bertrand | Fiesta |
| EMR 4342 | MOREN, Bertrand | Flying Valves |
| EMR 4270 | MOREN, Bertrand | Japanese Dance |
| EMR 4487 | MOREN, Bertrand | Korobushka |
| EMR 4258 | MOREN, Bertrand | Oriental Variations |
| EMR 4440 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4380 | MOREN, Bertrand | Summer Concertino |
| EMR 18426 | MOREN, Bertrand | The Eternal Valves |
| EMR 2133M | MORRIS / GASTE | Feelings |
| EMR 8654 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8544 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923M | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8524 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 2151M | MORTIMER, John G. | Happy Birthday |
| EMR 168 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 169 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 170 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 171 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 172 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 173 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19198 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19559 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 299 | NEWTON, Rodney | Baritone Aria |
| EMR 2307M | NORIS, Günter | El Toro |
| EMR 8588 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19536 | OWEN, Alexander | Mermaid's Song |
| EMR 4397 | PAGANINI, N. | Caprice No. 24 |
| EMR 306M | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 243 | PONCHIELLI, A. | Concerto for Euphonium |
| EMR 19585 | POROMBESCU, Ciprian | Balada |
| EMR 304M | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135M | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 2493 | PRYOR, Arthur | Annie Laurie |
| EMR 14216 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 4240 | PRYOR, Arthur | The Supervisor |
| EMR 2030M | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031M | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303M | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029M | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169M | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131M | RICHARDS, Scott | Gloryland |
| EMR 8654 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 4350 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 19545 | RIMMER, William | Hailstrom |
| EMR 19540 | RIMMER, William | My Old Kentucky Home |
| EMR 213B | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213B | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213B | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2491 | ROCHA, Gilles | A Song For My Love |
| EMR 4430 | ROCHA, Gilles | Ave Maria |
| EMR 4330 | ROCHA, Gilles | Derniers Mots... |
| EMR 4329 | ROCHA, Gilles | Fiesta Mexicana |
| EMR 4465 | ROCHA, Gilles | From Another Galaxy |
| EMR 4492 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 4330 | ROCHA, Gilles | Last Words... |
| EMR 4330 | ROCHA, Gilles | Letzte Worte... |
| EMR 14351 | ROCHA, Gilles | Peaceful World |
| EMR 4396 | ROCHA, Gilles | Peaceful World |
| EMR 19572 | ROCHA, Gilles | Prelude & Dances |
| EMR 4438 | ROCHA, Gilles | Showpieces Variations |
| EMR 4402 | ROCHA, Gilles | Spanish Concertino |

Euphonium & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-----------------------------|
| EMR 2492 | ROCHA, Gilles | Sweet Euphonium |
| EMR 4341 | ROCHA, Gilles | The Crazy Turkey |
| EMR 18018 | ROCHA, Gilles | The Four Horsemen |
| EMR 4444 | ROCHA, Gilles | The Golden Knight |
| EMR 19233 | ROCHA, Gilles | The Hypnotist |
| EMR 4325 | ROCHA, Gilles | Two Faces |
| EMR 2470 | ROCHA, Gilles | Uther Pendragon |
| EMR 4436 | ROMAILLER, Yannick | Hymn and Scherzo |
| EMR 14623 | ROMAILLER, Yannick | Mirages |
| EMR 19459 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150M | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2066B | SAINT-SAËNS, C. | Cavatine |
| EMR 2058M | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280M | SAINT-SAËNS, C. | Romance |
| EMR 2344 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 4450 | SARASATE, Pablo De | Chansons Tziganes (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Gipsy Airs |
| EMR 4450 | SARASATE, Pablo De | Gipsy Airs (G Minor) |
| EMR 2344 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4450 | SARASATE, Pablo De | Zigeunerweisen (G Minor) |
| EMR 4388 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042M | SCHUBERT, Franz | Die Forelle |
| EMR 2042T | SCHUBERT, Franz | Die Forelle |
| EMR 6073M | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8588 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8632 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8676 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935M | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8654 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8610 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8570 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8632 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8632 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8588 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8610 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285M | TAILOR, Norman | El Choclo |
| EMR 2191 | TAILOR, Norman | Four Miniatures |
| EMR 8544 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291M | TAILOR, Norman | Sousa Medley |
| EMR 8524 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2188M | TRADITIONAL | Londonderry Air |
| EMR 2290M | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293M | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 14583 | VALTA, Jan | StarBand Introduction |
| EMR 8524 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8544 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8570 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8588 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8610 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8632 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8654 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8676 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19023 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 4318 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305M | WEBER, C.M. von | Romance (Mortimer) |

