

Greatest Hits

Volume 7

Euphonium (♭ + ♪) & Piano
(Percussion optional)

EMR 8654

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Euphonium (♭ + ♪) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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Greatest Hits

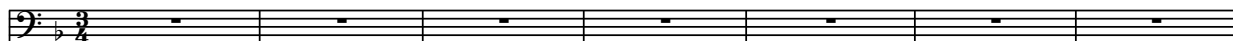
Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Euphonium



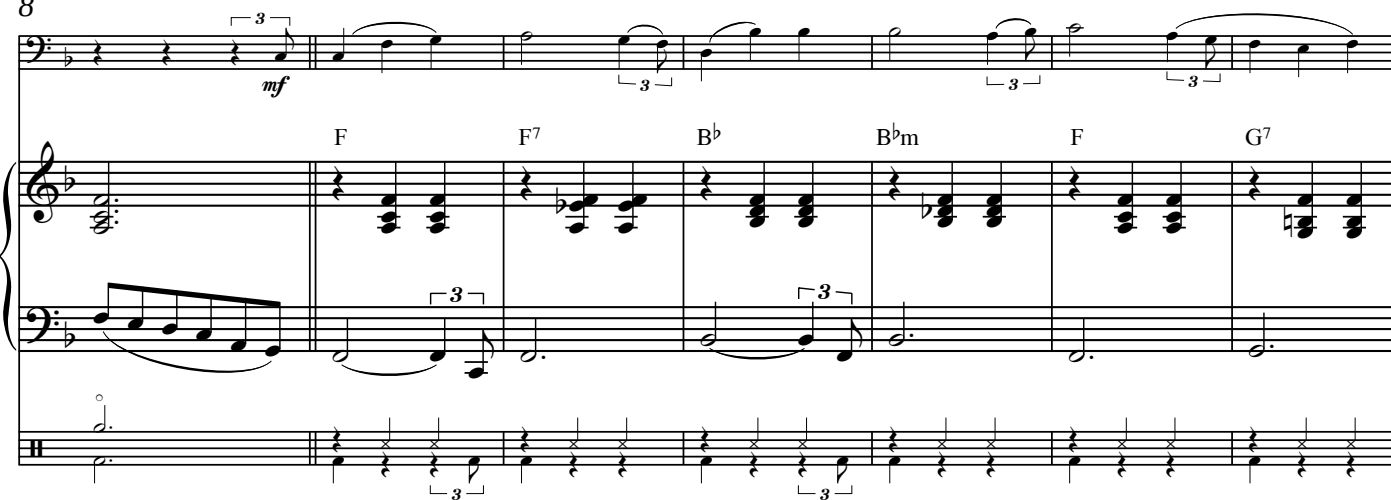
Piano



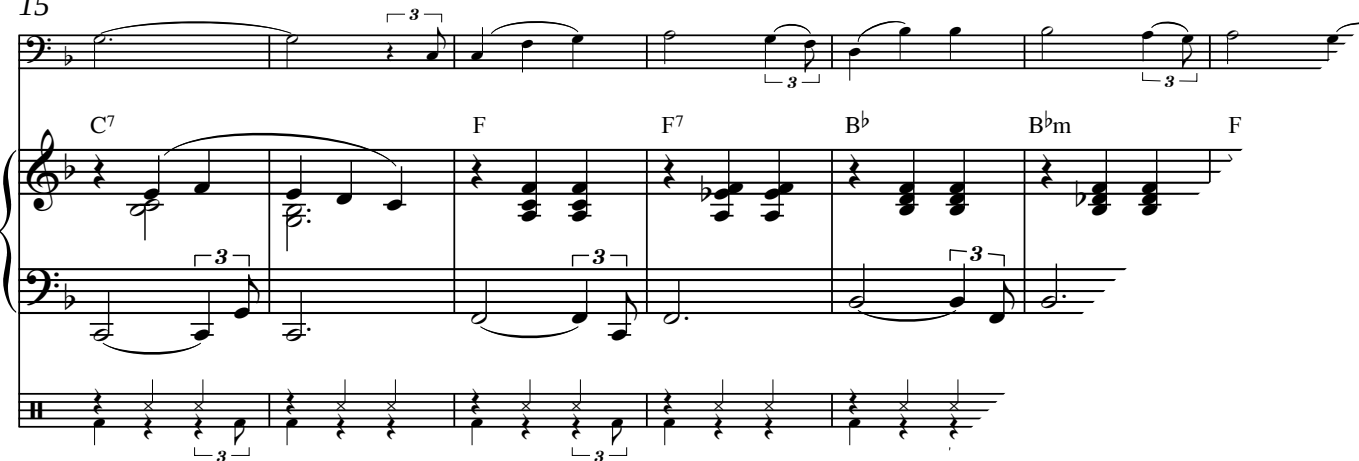
Percussion
(optional)



8



15



EMR 8654

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Euphonium

Piano

Percussion (optional)

CONGAS

f

mf

A^b

E^b7

no chords

5

mp

A^b

E^b7

A^b

A^b0

E^b7

mp

10

mf

A^b

f

mf

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Euphonium

Piano

Percussion
(optional)

The first system of the musical score for 'Marching Through Georgia' features three staves. The Euphonium staff (bass clef, B-flat key signature) begins with a rest followed by a melodic line starting on F4, moving up stepwise to B4, marked with a forte (*f*) dynamic. The Piano staff (grand staff, C-clefs) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. Above the right hand of the piano are chord symbols: F, C, F, B $\flat$, and F. The Percussion staff (single line, C-clef) provides a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. A box labeled 'DRUMS' is placed above the first measure of the percussion staff. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score begins at measure 5. The Euphonium staff continues its melodic line, marked with a mezzo-forte (*mf*) dynamic. The Piano staff continues its accompaniment, with chord symbols B $\flat$, G 7 , C 7 , F 7 , B $\flat$, F, Gm 7 , and C 7 written above the right hand. The Percussion staff continues its rhythmic pattern. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The third system of the musical score begins at measure 10. The Euphonium staff features a more active melodic line with accents, marked with a fortissimo (*ff*) dynamic. The Piano staff continues its accompaniment, with chord symbols F, B $\flat$, F, F, B $\flat$, F, and F written above the right hand. The Percussion staff continues its rhythmic pattern, marked with a fortissimo (*ff*) dynamic.

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

Euphonium

Piano

Percussion
(optional)

S.D.

pp

74

f

79

rit.*p*

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩ = 132

Euphonium

Piano

Percussion
(optional)

Measures 1-5 of the musical score. The Euphonium part (bass clef, 6/8 time) has a whole rest in measures 1-3, followed by a half note G4 in measure 4 and a half note A4 in measure 5, both marked *f*. The Piano part (treble and bass clefs, 6/8 time) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Dm (measures 1-2), C/E (measure 3), G7 (measure 4), and C (measures 5-6). Dynamics include *f* at the start of measure 1 and *mf* at the start of measure 5. The Percussion part (optional, snare drum, 6/8 time) has a continuous eighth-note pattern in measures 1-4, followed by a half rest in measure 5, marked *f*. A box labeled 'TAMB.' is placed above the first measure of the percussion part.

Measures 6-11 of the musical score. The Euphonium part continues with a melody in measures 6-11, marked *f*. The Piano part continues with the same melody and bass line, with a *f* dynamic in measure 11. The Percussion part has a continuous eighth-note pattern in measures 6-11, marked *mf*. A box labeled 'TAMB.' is placed above the first measure of the percussion part.

Measures 12-15 of the musical score. The Euphonium part has a first ending (1.) in measures 12-13 and a second ending (2.) in measures 14-15, marked *mp*. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C (measures 12-13), C (measure 14), and Em (measure 15). Dynamics include *mf* at the start of measure 12 and *p* at the start of measure 15. The Percussion part has a continuous eighth-note pattern in measures 12-15, marked *mf*. A box labeled 'TAMB.' is placed above the first measure of the percussion part.

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