

Etude Caractéristique N° 11

Trumpet (Cornet) & Piano

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6521

Solo Stimme / Voix / Part : B^b + C

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Etude Caractéristique N° 11

Photocopying
is illegal!

Jean-Baptiste Arban
Arr.: Gilles Herbillon

Allegretto $q = 108$

Trumpet (Cornet)
in Bb

Piano

The musical score is written for Trumpet (Cornet) in Bb and Piano. It is in 2/4 time and begins with a forte (f) dynamic. The tempo is marked Allegretto with a quarter note equal to 108 beats per minute. The score is divided into four systems, with measures 3, 5, and 7 indicated at the start of their respective systems. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords. The trumpet part consists of melodic lines with various articulations and dynamics. The key signature has two flats (Bb and Eb).

EMR 6521

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9

Musical score for measures 9-10. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents.

11

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents. There are trills in the upper piano staff.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents. There are trills in the upper piano staff.

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment with three staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some chords with accents.

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with some slurs and ties.

19

rit. Più lento $q = 63$

Musical score for measures 19-21. The tempo changes to "rit." and "Più lento $q = 63$ ". The piano part has a sparse accompaniment with block chords in the right hand and a simple bass line in the left hand. Dynamics include "p".

22

Musical score for measures 22-24. The piano part features a "molto staccato" eighth-note bass line in the left hand and block chords in the right hand. Dynamics include "p".

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part features block chords in the right hand and a simple bass line in the left hand.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 27 features a melodic line in the treble staff with a slur and a fermata over the final note, and a complex accompaniment in the grand staff. Measure 28 continues the melodic line and accompaniment.

29 **Moderato**

Musical score for measures 29-31. The system consists of three staves. The tempo marking "Moderato" is placed above the first staff. Measures 29-31 show a continuous melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The accompaniment includes chords and eighth notes, with "8va" markings indicating octave transposition in the bass clef.

32

Musical score for measures 32-34. The system consists of three staves. Measures 32-34 continue the melodic and accompanimental patterns from the previous system. The accompaniment in the grand staff includes "8va" markings.

35 **rit.**

Musical score for measures 35-36. The system consists of three staves. The tempo marking "rit." (ritardando) is placed above the first staff. Measures 35-36 show a melodic line in the treble staff and a final accompaniment in the grand staff, ending with a fermata. "8va" markings are present in the bass clef.

TRUMPET

TRUMPET & PIANO

EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitser)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 6075	SIBELIUS, Jean	Triptich
EMR 6111	STANLEY, John	Voluntary V
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitser)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitser)
EMR 6064	TELEMANN, G.Ph.	Konzert As-Dur
EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
EMR 2290H	TRADITIONAL	O Sole Moi
EMR 2293H	TRADITIONAL	O Sole Moi
EMR 671	TROTSUK, Bogdan	Concert Symphony
EMR 670	TROTSUK, Bogdan	Konzertstück
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 911H	BACH/GOUNOD	Ave Maria
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODINE, A.	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 908H	CHORAL	Abide with me
EMR 906H	CHORAL	So nimm denn meine Hände
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor

Trumpet & Piano (Organ) (Fortsetzung – Continued - Suite)

EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	SPIRITUAL	Nobody Knows
EMR 909H	SPIRITUAL	Swing Low, Sweet Chariot
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 2328	VARIOUS	Baroque Masterpieces
EMR 2395	VARIOUS	Sacred Music Volume 1 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch