

Etude Caractéristique N° 10

Trumpet (Cornet) & Piano
or Trumpet (Cornet) & Violoncello

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6520

Solo Stimme / Voix / Part : B^b + C

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Etude Caractéristique N° 10

Version for Trumpet (Cornet) and piano

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Jean-Baptiste Arban
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Allegro poco rubato $q = 108$

Trumpet (Cornet)
in Bb

Piano

Ped. * Ped. * Ped. * Ped. *

3

Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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12 *rit.* *A tempo*

rit. *A tempo*

Ped. *

15

18 *rit.* *rit.* *p*

21 *Andante* $q = 66$ *p*

25

Musical score for measures 25-27. The score is in 3/4 time and features a complex texture with multiple voices. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

28

Andante (q = c.76)

Musical score for measures 28-30. The tempo is marked *Andante* with a quarter note equal to approximately 76 beats per minute. The music is in 3/4 time and features a complex texture with multiple voices. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

31

Musical score for measures 31-32. The music is in 3/4 time and features a complex texture with multiple voices. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

33

Musical score for measures 33-35. The music is in 3/4 time and features a complex texture with multiple voices. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

35

Musical score for measures 35-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 35 features a melodic line in the treble staff with a slur over a series of eighth notes. The grand staff accompaniment includes a complex rhythmic pattern with slurs and accents.

38

Musical score for measures 38-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 38 shows a melodic line in the treble staff with a slur. The grand staff accompaniment features a rhythmic pattern with slurs and accents.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 41 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes a complex rhythmic pattern with slurs and accents. The instruction *poco accel.* appears above the treble staff in measure 42 and above the grand staff in measure 43.

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 44 features a melodic line in the treble staff with a slur. The grand staff accompaniment includes a complex rhythmic pattern with slurs and accents. The instruction *Moderato q = 96* appears above the treble staff in measure 45. The instruction *f* appears below the treble staff in measure 45, and *f poco più* appears below the grand staff in measure 46.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6165	DEBONS, EDDY	Zece Prajini
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EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 658	PESKIN, Vladimir	Poème N° 1
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