

*Dedicated To Roby Seidel*

# Head In The Stars

Bassoon & Piano

Arr.: Jirka Kadlec

**René Willener**

EMR 49669

EMR 42274: Bassoon & Concert Band

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**BASSOON**

# Head In The Stars

**René Willener**

Arr.: Jirka Kadlec

♩ = 132 Swing

**A**

  
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7 *mf* 3 3

12

**B**

18

24

**C**

*mf*

31

38

**D**

*f* 3 3

44

**E**

*mf* 3 3

50



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♩ = 132 Swing

Bassoon



Piano



### A

7



### B

13



19



EMR 49669

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4  
25 **C**

Musical score for measures 25-29, section C. The score is in 4/4 time and B-flat major. The bass line features a steady eighth-note accompaniment. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Measures 25-29: Bass line (B-flat major): 25-26: eighth notes (Bb, F, Bb, F); 27-28: eighth notes (Bb, F, Bb, F); 29: eighth notes (Bb, F, Bb, F). Piano accompaniment: 25: Bb6; 26: Bb6; 27: B7; 28: F6/C; 29: Eb6. Dynamics: *mf*.

Musical score for measures 30-34, section C. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Measures 30-34: Bass line: 30-31: eighth notes (Bb, F, Bb, F); 32-33: eighth notes (Bb, F, Bb, F); 34: eighth notes (Bb, F, Bb, F). Piano accompaniment: 30: B7; 31: F6/C; 32: Eb6; 33: F9; 34: Bb6. Dynamics: *mf*.

Musical score for measures 35-39, section C. The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Measures 35-39: Bass line: 35-36: eighth notes (Bb, F, Bb, F); 37-38: eighth notes (Bb, F, Bb, F); 39: eighth notes (Bb, F, Bb, F). Piano accompaniment: 35: F6/C; 36: Eb6; 37: F9; 38: Bb6; 39: B7. Dynamics: *mf*.

Musical score for measures 40-44, section D. The bass line features a steady eighth-note accompaniment. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *f*.

Measures 40-44: Bass line: 40-41: eighth notes (Bb, F, Bb, F); 42-43: eighth notes (Bb, F, Bb, F); 44: eighth notes (Bb, F, Bb, F). Piano accompaniment: 40: F; 41: F; 42: F7; 43: Bb7; 44: Bbm7. Dynamics: *f*.

Musical score for measures 45-49, section E. The bass line features a steady eighth-note accompaniment. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Measures 45-49: Bass line: 45-46: eighth notes (Bb, F, Bb, F); 47-48: eighth notes (Bb, F, Bb, F); 49: eighth notes (Bb, F, Bb, F). Piano accompaniment: 45: F6; 46: Gm/F G/F; 47: F6/C; 48: Dm7; 49: G9. Dynamics: *mf*.

51

B $\flat$ 6 B $\flat$ m7 F6 Gm/F G/F F $\flat$ /C Dm7 Gm7 C7(#5) C7 F6 *mf*

57

**F**

B $\flat$ 6 B $\flat$ 07 F $\flat$ /C E $\flat$ 6 F9 B $\flat$ 6 *mf*

62

B $\flat$ 07 F $\flat$ /C E $\flat$ 6 F9 B $\flat$ 6 B $\flat$ 07

67

F $\flat$ /C E $\flat$ 6 F9 B $\flat$ 6 B $\flat$ 07 F6 C13 *cresc.*

72

**G**

D $\flat$ 9 D13E $\flat$ 13 A7(#11) A $\flat$  A $\flat$ 7 D $\flat$ maj7 Dbr *f*

# BASSOON

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