

# Quartet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I

Arr.: Jérôme Naulais

**4 Euphoniums** (♭ + ♪)

*Piano / Keyboard / Organ (optional)*

Stimme / Voix / Part : ♭ + ♪

EMR 4274

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# Album Volume 4

## Serenade

Franz Schubert  
Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Glockenspiel  
(optional)

Vibraphone  
(optional)

7

8

9

10

11

12

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## 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium  $\text{♩} = 90$ 

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Drum Set  
(optional)

Vibraphone  
(optional)

*\* Start at the asterisk if no Piano / Percussion.*  
*\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.*  
*\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.*

7

8

9

10

11

12

# Greensleeves

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Glockenspiel  
(optional)

Vibraphone  
(optional)

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

# Humoresque

Antonín Dvorák  
Arr.: Jérôme Naulais

Allegretto ♩ = 104

2

3

4

5

1st Euphonium *mf*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ  
Keyboard  
(optional) *mp*

Timpani  
(optional) *mp* *mf* *mp*

Glockenspiel  
(optional) *mf*

6

7

8

9

10

11

Fine

# Sarabande 1

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 60$     2    3    4    5    6    7

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

4th Euphonium *mp*

Piano / Organ  
Keyboard  
(optional) *mp*

Glockenspiel  
(optional)

Vibraphone  
(optional) *mp*



8    **A**    9    10    11    12    13    14

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# 10 Quartet Albums

4 Euphoniums (♭ + ♮)

*Piano / Keyboard / Organ (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 4271

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 4272

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 4273

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 4274

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 4275

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 4276

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 4277

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 4278

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 4279

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 4280

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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