

# Sicilienne

*from "Pelléas et Mélisande"*

EMR 23447: Violoncello & Piano

EMR 23032: Violoncello & Orchestra

Arr.: Jan Valta

## Gabriel Fauré

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# Sicilienne

from "Pelléas et Mélisande"

Gabriel Fauré

Arr.: Jan Valta

Allegretto molto moderato  $\text{♩} = 50$

**A**

Violoncello

*p dolce*

Piano

*mp*

*p (legato sempre)*

~~Photocopying is illegal!~~

5

*pp*

*mp*

10

**B**

*p*

*p*

15

**C**

*p*

*p*

EMR 23447

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20

Musical score for measures 20-25. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *pp*, *p*, and *pp*. A long slur covers the entire passage.

26

**D**

Musical score for measures 26-30, marked with a box 'D'. The score continues with piano accompaniment. Dynamics include *sf > p*, *mf*, *sf > p*, *mp*, *p*, and *sf > p*. Slurs and accents are used throughout.

31

**E** (a tempo)

Musical score for measures 31-35, marked with a box 'E' and '(a tempo)'. The score includes a *rit.* (ritardando) marking. Dynamics include *mf*, *sf > p*, *mf dolce*, *p*, *mp*, and *sf > p*. Slurs and accents are used throughout.

36

Musical score for measures 36-40. The score continues with piano accompaniment. Dynamics include *pp*. Slurs and accents are used throughout.

41

**F**

Musical score for measures 41-45, marked with a box 'F'. The score continues with piano accompaniment. Dynamics include *pp* and *p*. Slurs and accents are used throughout.

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EMR 10973	BACH, Johann S.	Aria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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