

# Sicilienne

*from "Pelléas et Mélisande"*

E $\flat$  Bass & Piano

Arr.: Jan Valta

**Gabriel Fauré**

EMR 23443

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Allegretto molto moderato ♩ = 50

A

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E♭ Bass

*p dolce*

Piano

*mp* *p (legato sempre)*

5

*pp* *mp*

10 B

*p* *p*

15

C

*p* *p*

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20

Musical score for measures 20-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then has notes with dynamics *pp*, *p*, and *pp*. The piano accompaniment features chords and moving lines in both hands, with a *pp* dynamic marking.

26 **D**

Musical score for measures 26-30, marked with a **D** section. The vocal line has dynamics *sf* > *p*, *mf*, *sf* > *p*, and *sf* > *p*. The piano accompaniment has dynamics *sf* > *p*, *mp*, *sf* > *p*, and *p*.

31

(rit.)

**E**

(a tempo)

Musical score for measures 31-35, marked with a **E** section. The vocal line has dynamics *mf*, *sf* > *p*, *mf dolce*, and *p*. The piano accompaniment has dynamics *mp*, *sf* > *p*, and *mp*. A ritardando (rit.) is indicated above the vocal line.

36

Musical score for measures 36-40. The vocal line has a *pp* dynamic marking. The piano accompaniment features chords and moving lines in both hands.

41

**F**

Musical score for measures 41-45, marked with a **F** section. The vocal line has dynamics *pp* and *p*. The piano accompaniment has a *p* dynamic marking.

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