

Sicilienne

from "Pelléas et Mélisande"

Trombone & Piano

Arr.: Jan Valta

Gabriel Fauré

EMR 23439

Solo Stimme / Voix / Part :  + 

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Allegretto molto moderato ♩ = 50

A

Trombone

p dolce

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Piano

mp *p (legato sempre)*

5

pp *mp*

10 **B**

p *p*

15

C

p *p*

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20

Musical score for measures 20-25. The piece is in a minor key. The bass line starts with a *pp* dynamic and moves to *p* and *pp*. The piano accompaniment features a *pp* dynamic in the right hand.

26 **D**

Musical score for measures 26-30, marked with a box 'D'. The bass line dynamics are *sf > p*, *mf*, *sf > p*, and *sf > p*. The piano accompaniment dynamics are *sf > p*, *mp*, *sf > p*, *p*, and *sf > p*.

31

Musical score for measures 31-35, marked with a box 'E (a tempo)'. The bass line includes a *rit.* marking. Dynamics include *mf*, *sf > p*, *mf dolce*, and *p*. The piano accompaniment dynamics are *mp*, *sf > p*, and *mp*.

36

Musical score for measures 36-40. The bass line ends with a *pp* dynamic. The piano accompaniment features a *pp* dynamic in the right hand.

41

Musical score for measures 41-45, marked with a box 'F'. The bass line dynamics are *pp* and *p*. The piano accompaniment dynamics are *p*.

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EMR 2358	NAULAIS, Jérôme	Loch Ness
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