

Menuetto

Bass Trombone & Piano

Arr.: Jan Valta

Georges Bizet

EMR 23402

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Menuetto

Georges Bizet

Arr.: Jan Valta

Andantino quasi Allegretto
♩ = 72

A

Bass Trombone

Piano

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7

B

13

19 C

26

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31 **D**

Musical score for section D, measures 31-35. The score is in 3/4 time and features a piano accompaniment and a single melodic line. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The melodic line starts in the bass clef and moves to the treble clef. Dynamics include *pp*, *sf poco*, and *p*.

36

Musical score for section D, measures 36-39. The piano part continues with the eighth-note accompaniment. The melodic line features a *cresc.* (crescendo) in measures 36-37 and a *cresc. molto* (crescendo molto) in measures 38-39. Dynamics include *pp* and *cresc. molto*.

40

E

Musical score for section E, measures 40-43. The piano part continues with the eighth-note accompaniment. The melodic line features a *f* (forte) dynamic in measures 40-41 and a *f* dynamic in measures 42-43. Dynamics include *f*.

44

Musical score for section E, measures 44-48. The piano part continues with the eighth-note accompaniment. The melodic line features a *f sempre* (forte sempre) dynamic in measures 44-45 and a *f* dynamic in measures 46-48. Dynamics include *f sempre* and *f*.

49

F

Musical score for section F, measures 49-53. The piano part continues with the eighth-note accompaniment. The melodic line features a *f sempre* dynamic in measures 49-50 and a *f* dynamic in measures 51-53. Dynamics include *f sempre* and *f*.

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