

# Menuetto

E<sup>b</sup> Horn & Piano

Arr.: Jan Valta

**Georges Bizet**

EMR 23400

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# Menuetto

Georges Bizet

Arr.: Jan Valta

Andantino quasi Allegretto

$\text{♩} = 72$

**A**

E♭ Horn

*pp*

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Piano

7

**B**

*pp*

*p*

13

19

**C**

*pp*

*pp*

*cresc.*

*pp*

*cresc.*

26

*sf*

*p*

*sf*

*pp*

*sf*

EMR 23400

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31 **D**

pp sf poco p

pp pp

pp

Detailed description: This system covers measures 31 to 35. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *pp* at the start, *sf poco* in measure 34, and *p* at the end of the system. A *pp* marking is also present in the piano part at the end of measure 35.

36

cresc. cresc. molto

cresc. pp cresc. molto

cresc. cresc. molto

Detailed description: This system covers measures 36 to 39. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. Dynamic markings include *cresc.* and *cresc. molto* in the right hand, and *cresc.*, *pp*, and *cresc. molto* in the piano part. The system ends with *cresc. molto* in both hands.

40 **E**

f f

f f

f f

Detailed description: This system covers measures 40 to 43. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamic markings include *f* in the right hand and *f* in the piano part. A box labeled 'E' is placed above the right hand in measure 41.

44

f sempre f

f sempre f

f

Detailed description: This system covers measures 44 to 48. The right hand features a melodic line with accents, and the left hand has a complex accompaniment with many sixteenth notes. Dynamic markings include *f sempre* and *f* in the right hand, *f sempre* and *f* in the piano part, and *f* at the end of the system.

49 **F**

f sempre f

f sempre f

f

Detailed description: This system covers measures 49 to 52. The right hand has a melodic line with accents, and the left hand has a complex accompaniment. Dynamic markings include *f sempre* and *f* in the right hand, *f sempre* and *f* in the piano part, and *f* at the end of the system. A box labeled 'F' is placed above the right hand in measure 49.

# HORN E<sup>b</sup> - MI Bémol

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