

Menuetto

EMR 23393: Bassoon & Piano
EMR 23025: Bassoon & Orchestra

Arr.: Jan Valta

Georges Bizet

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Menuetto

Georges Bizet

Arr.: Jan Valta

Andantino quasi Allegretto
♩ = 72

A

Bassoon

Piano

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7

B

13

19 C

26

EMR 23393

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31 **D**

Musical score for measures 31-35. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamics *pp*, *sf poco*, and *p*. The grand staff contains a piano accompaniment with dynamics *pp* and *pp*. The key signature has two flats and the time signature is 4/4.

36

Musical score for measures 36-39. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics *cresc.* and *cresc. molto*. The grand staff contains a piano accompaniment with dynamics *cresc.*, *pp*, and *cresc. molto*. The key signature has two flats and the time signature is 4/4.

40

E

Musical score for measures 40-43. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics *f* and *f*. The grand staff contains a piano accompaniment with dynamics *f* and *f*. The key signature has two flats and the time signature is 4/4.

44

Musical score for measures 44-48. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics *f sempre* and *f*. The grand staff contains a piano accompaniment with dynamics *f sempre* and *f*. The key signature has two flats and the time signature is 4/4.

49

F

Musical score for measures 49-52. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamics *f sempre* and *f*. The grand staff contains a piano accompaniment with dynamics *f sempre* and *f*. The key signature has two flats and the time signature is 4/4.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19247	BACH, Johann S.	Arioso
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EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 923D	BEATLES, The	Hey Jude (8)
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EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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