

Daybreak Over Lake Frostad

Brass Band

Roy Newsome

EMR 1241

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani & Percussion |
| 2 | 1 st B ^b Baritone | 1 | Percussion |
| 2 | 2 nd B ^b Baritone | | |

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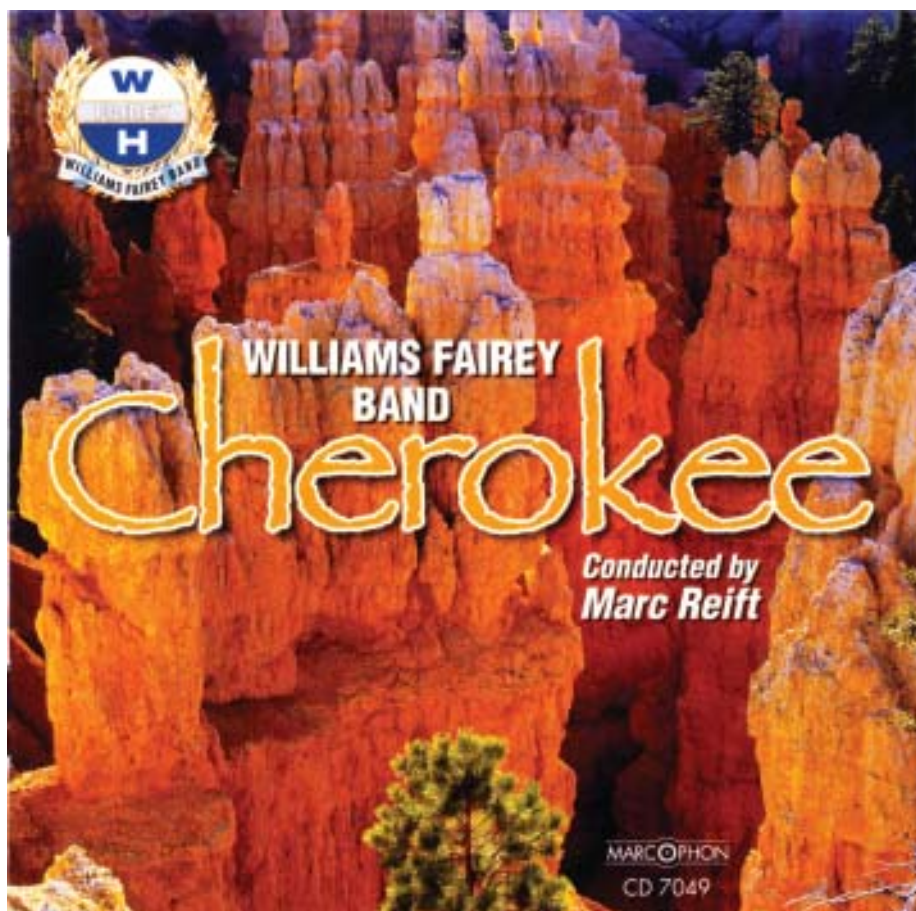


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DISCOGRAPHY



Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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Daybreak Over Lake Frostad

Roy Newsome

2 3 4 5 6 7 8

Andante misterioso (♩ = 84)

Mute

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Timpani / Triangle / Glockenspiel

Percussion 2

Dr. Set / Susp. Cymb. / Clash Cym. / Tambourine

The musical score is written for a large ensemble. It features 18 staves for brass instruments (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) and two staves for percussion (Percussion 1: Timpani / Triangle / Glockenspiel; Percussion 2: Dr. Set / Susp. Cymb. / Clash Cym. / Tambourine). The score is in common time (C) and begins with a tempo marking of 'Andante misterioso' at 84 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mp*, *mf*, and *mf*. There are also performance instructions like 'Mute' and 'Cymbal (soft sticks)'. The score is divided into measures 2 through 8.

EMR 1241

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A Tranquillo (♩. = 69)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Trumpet in E-flat, mostly rests.
- Solo Cnt.**: Solo Trumpet, starts with "Three (Muted)" and plays a melodic line with *mf* and *dim.* dynamics.
- Rep. Cnt.**: Repetitive Trumpet, plays a melodic line with *mf* and *dim.* dynamics.
- 2nd Cnt.**: Second Trumpet, plays a rhythmic accompaniment with *mp* dynamics.
- 3rd Cnt.**: Third Trumpet, mostly rests.
- Flugel**: Flugelhorn, plays a melodic line with *dim.* dynamics.
- Solo Hn.**: Solo Horn, plays a rhythmic accompaniment with *mp* dynamics.
- 1st Hn.**: First Horn, plays a rhythmic accompaniment with *mp* dynamics.
- 2nd Hn.**: Second Horn, mostly rests.
- 1st Bar.**: First Baritone, plays a melodic line with *dim.* and *mp* dynamics.
- 2nd Bar.**: Second Baritone, plays a melodic line with *mp* dynamics.
- 1st Tbn.**: First Trombone, plays a melodic line with *mf* and *dim.* dynamics.
- 2nd Tbn.**: Second Trombone, plays a melodic line with *mf* and *dim.* dynamics.
- Bass Tbn.**: Bass Trombone, plays a melodic line with *mf* and *dim.* dynamics.
- Euph.**: Euphonium, plays a melodic line with *dim.* and *mp* dynamics.
- Bass Eb**: Bass Euphonium, plays a melodic line with *dim.* and *mp* dynamics.
- Bass Bb**: Bass Baritone, plays a melodic line with *dim.* and *mp* dynamics.
- Perc. 1**: Percussion 1, plays a melodic line with *mf dim.* and *mp* dynamics.
- Perc. 2**: Percussion 2, plays a rhythmic accompaniment with *mp* dynamics and includes the instruction "S.D." (Sordano).

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt. *cresc.*
 3rd Cnt.
 Flugel
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn.
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *cresc.*
 Bass Eb *cresc.*
 Bass Bb *cresc.*
 Perc. 1 Glockenspiel *mp cresc.*
 Perc. 2 *cresc.*

Score for measures 19-22, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mp*, *cresc.*, and *mf*.

The musical score is arranged in a standard concert band format. The top section includes vocal parts: Eb Cnt. and Solo Cnt. (both silent), Rep. Cnt. (melodic line), 2nd Cnt. and 3rd Cnt. (rhythmic accompaniment), and Flugel (melodic line). The middle section features woodwinds: Solo Hn., 1st Hn., and 2nd Hn. (melodic lines), and 1st Bar. and 2nd Bar. (rhythmic accompaniment). The bottom section includes brass and percussion: 1st Tbn. (melodic line), 2nd Tbn. and Bass Tbn. (silent), Euph. (melodic line), Bass Eb and Bass Bb (silent), Perc. 1 (melodic line), and Perc. 2 (rhythmic accompaniment). The score is divided into four measures corresponding to pages 23, 24, 25, and 26.

B

Open

Musical score for rehearsal mark B, measures 27-30. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mf* and *Open*.

Eb Cnt. *cresc.*
 Solo Cnt. *cresc.*
 Rep. Cnt. *cresc.*
 2nd Cnt. *cresc.*
 3rd Cnt. *cresc.*
 Flugel *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 Bass Tbn. *cresc.*
 Euph. *cresc.*
 Bass Eb *cresc.*
 Bass Bb *cresc.*
 Perc. 1 *f* *mf* *f*
 Perc. 2 *cresc.*

This musical score is for a brass and woodwind ensemble, covering measures 35 through 38. The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not explicitly marked but appears to be a standard marching tempo. The dynamics are marked with *dim.* (diminuendo) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and tom patterns. The brass parts feature a mix of melodic lines and rhythmic accompaniment. The woodwind parts are primarily melodic, with some rhythmic accompaniment. The overall texture is rich and full, typical of a marching band or concert band score.

Eb Cnt.
 Solo Cnt. *più f* *f*
 Rep. Cnt. *più f* *f*
 2nd Cnt. *più f* *cresc.* *f*
 3rd Cnt. *più f* *cresc.* *f*
 Flugel *f*
 Solo Hn. *poco f* *cresc.* *f*
 1st Hn. *poco f* *cresc.* *f*
 2nd Hn. *poco f* *cresc.* *f*
 1st Bar. *mf* *cresc.* *f*
 2nd Bar. *mf* *cresc.* *f*
 1st Tbn. *cresc.* *f*
 2nd Tbn. *cresc.* *f*
 Bass Tbn. *mf* *f*
 Euph. *mf* *cresc.* *f*
 Bass Eb *cresc.* *f*
 Bass Bb *cresc.* *f*
 Perc. 1
 Perc. 2 *cresc.* *mf*

Score for measures 43-46, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

C Più mosso (♩ = ♪)

Eb Cnt. *mf*
 Solo Cnt. *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flugel *mp*
 Solo Hn. *mf cant.*
 1st Hn. *mf cant.*
 2nd Hn. *mf cant.*
 1st Bar. *mf cant.*
 2nd Bar. *mf cant.*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 Bass Tbn. *mp*
 Euph. *mp*
 Bass Eb *mp*
 Bass Bb *mp*
 Perc. 1 *mp* Triangle
 Perc. 2 *mp* Tambourine *(mp)* *mf*

Score for measures 54-61. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mf* and *cant.*

62

63

64

65

66

67

68

69

rall. **D** Slow Waltz Tempo (♩ = 112)

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flugel
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2

mp
mp
mp
mp
mf
 Div.
mp
mp
mp
 Drum Kit (with wire brushes)
 B.D. *mp*

Score for measures 70-77. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The key signature is one sharp (F#). The score features various musical notations including dynamics (cresc.), articulation (Unis., Div.), and performance instructions.

E

Eb Cnt.
 Solo Cnt. *Div.* *p*
 Rep. Cnt. *p*
 2nd Cnt. *p* *Div.*
 3rd Cnt. *p* *Div.*
 Flugel *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f* *mf*
 1st Bar. *mf* *f* *p*
 2nd Bar. *mf* *f* *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 Bass Tbn. *p*
 Euph. *f* *Unis.* *p* *Unis.*
 Bass Eb *f* *Div.* *p* *Unis.*
 Bass Bb *f* *p*
 Perc. 1
 Perc. 2 *f* *p*

Score for measures 86-94, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mp* and *mf*. A *Solo* instruction is present for the Flugel part, and *Unis. One* is written above the 2nd Cnt. part.

F

Eb Cnt. *p*
 Solo Cnt. *p*
 Rep. Cnt. *p*
 2nd Cnt. *p* One
 3rd Cnt.
 Flugel *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn.
 Bass Tbn.
 Euph. *p* One
 Bass Eb *p*
 Bass Bb *p*
 Perc. 1
 Perc. 2

BRASS BAND

FIESTA TROPICAL / LATINO

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EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
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EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
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EMR 3759	Cavaquinho	NAZARETH (Suba)
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EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
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EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
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EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
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EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
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EMR 1513	Mambo Bombastica	ARMITAGE
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EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

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EMR 1220	My Bonny	ARMITAGE
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EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
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EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
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EMR 2989	Verdi Goes Latin	VERDI (Tailor)
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EMR 9068	Viva Mexico	PARSON
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