

Winnetou

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Vít Chudý

Martin Bröttcher

EMR 12413

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E [♭] Bass ♩
1	E [♭] Clarinet (<i>optional</i>)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	1	Tuba ♩
4	2 nd B [♭] Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B [♭] Clarinet	1	Timpani
1	B [♭] Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Tambourine / Rain Stick Triangle / Xylophone)
1	B [♭] Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Congas / Cymbals)
2	1 st E [♭] Alto Saxophone	1	3 rd Percussion (Bass Drum / Drum Set)
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (<i>optional</i>)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)		
2	1 st B [♭] Trumpet / Cornet		
2	2 nd B [♭] Trumpet / Cornet		
2	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		
2	3 rd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Death On The Nile (Rota)	9'47	EMR 12418	EMR 9969
2	Arthur's Theme (Bacharach / Sager / Cross / Allen)	3'39	EMR 12441	EMR 9970
3	How The West Was Won (Newman)	8'44	EMR 12420	EMR 9971
4	The Black Hole (Barry)	6'38	EMR 12421	EMR 9972
5	East Of Eden (Rosenman)	3'20	EMR 12410	EMR 9973
6	Winnetou (Bröttcher)	7'45	EMR 12413	EMR 9974
7	Apollo 13 (Horner)	4'42	EMR 12422	EMR 9975
8	The Man Who Knew Too Much (Herrmann)	4'41	EMR 12416	EMR 9976
9	The Music Man (Willson)	3'19	EMR 12424	EMR 9977

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Winnetou

Winnetou Theme / Bandits And Apaches In The Mountains
Old Shatterhand's Arrival / Bandit Theme / Winnetou Theme

Martin Bröttcher
Arr.: Vít Chudý

WINNETOU THEME

$\text{♩} = 72$

3 4 5 6 7 8 9 10

1st Flute *mf* *f* *mf*

2nd Flute / Piccolo *mf* *f* *mf*

Oboe *mf* *f* *mf*

Bassoon *mf* *f* *mf*

1st B♭ Clarinet *mf* *f* *mf*

2nd B♭ Clarinet *mf* *f* *mf*

3rd B♭ Clarinet *mf* *f* *mf*

B♭ Bass Clarinet *mf* *f* *mf*

1st E♭ Alto Saxophone *mf* *f* *mf*

2nd E♭ Alto Saxophone *mf* *f* *mf*

B♭ Tenor Saxophone *mf* *f* *mf*

E♭ Baritone Saxophone *mf* *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *mf* *f* *mf*

2nd F Horn *mf* *f* *mf*

3rd F Horn *mf* *f* *mf*

1st Trombone *mf* *f* *mf*

2nd Trombone *mf* *f* *mf*

Bass Trombone *mf* *f* *mf*

Baritone *mf* *f* *mf*

Tuba in C *mf* *f* *mf*

String Bass (optional) *mf* *f* *mf*

Timpani *p* *f*

Percussion 1
Glockenspiel / Tambourine / Rain Stick / Triangle / Xylophone

Percussion 2
Congas / Clashed Cymbals / Suspended Cymbal

Percussion 3
Bass Drum / Drum Set

EMR 12413

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Fl. 1 *più f* *dim.* *p* *mp*

Fl. 2 *più f* *dim.* *p* *mp*

Ob. *più f* *dim.* *p*

Bsn. *mf* *più f* *dim.* *p*

Cl. 1 *più f* *dim.* *p* *mp*

Cl. 2 *più f* *dim.* *p* *mp*

Cl. 3 *più f* *dim.* *p*

B.Cl. *mf* *più f* *dim.* *p*

A.Sax. 1 *mf* *più f* *dim.* *p* (*p*)

A.Sax. 2 *mf* *più f* *dim.* *p* (*p*)

T.Sax. *mf* *più f* *dim.* *p* (*p*)

B.Sax. *mf* *più f* *dim.* *p*

Tpt./Cnt. 1 *più f* *dim.* *p*

Tpt./Cnt. 2 *più f* *dim.* *p*

Tpt./Cnt. 3 *più f* *dim.* *p*

Hn. 1 *più f* *dim.* *p*

Hn. 2 *più f* *dim.* *p*

Hn. 3 *più f* *dim.* *p*

Tbn. 1 *mf* *più f* *dim.* *p*

Tbn. 2 *mf* *più f* *dim.* *p*

B.Tbn. *mf* *più f* *dim.* *p*

Bar. *mf* *più f* *dim.* *p* (*p*)

Tba. *mf* *più f* *dim.* *p* (*p*) *pizz.*

Str.B. *mf* *più f* *dim.* *p* (*p*)

Timp. *mf*

Perc. 1 Glock. *mp*

Perc. 2 Cong. *p*

Perc. 3 *p*

poco rit.

This page contains the musical score for measures 23 through 34 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Coronets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score features a variety of dynamics including *mf*, *f*, and *p*. A *poco rit.* (poco ritardando) instruction is placed above measure 33. The music includes melodic lines, harmonic support, and rhythmic patterns across the measures.

B BANDITS AND APACHES IN THE MOUNTAINS

L'istesso tempo (♩ = ♩)

This page contains the musical score for the piece 'Bandits and Apaches in the Mountains'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fl. 1, 2):** Play melodic lines with *mf* dynamics.
- Oboe (Ob.):** Plays a melodic line with *mf* dynamics.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Clarinets (Cl. 1, 2, 3):** Play melodic lines with *mf* dynamics.
- Bass Clarinet (B.Cl.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.):** Play melodic lines with *mf* dynamics.
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3):** Play melodic lines with dynamics ranging from *f* to *ff*.
- Horns (Hn. 1, 2, 3):** Play melodic lines with dynamics ranging from *f* to *ff*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Play melodic lines with dynamics ranging from *f* to *ff*.
- Baritone (Bar.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Tuba (Tba.):** Plays a rhythmic accompaniment with *mf* dynamics.
- String Bass (Str.B.):** Plays a rhythmic accompaniment.
- Timpani (Timp.):** Plays a rhythmic accompaniment with *mf* dynamics.
- Other Percussion (Perc. 1, 2, 3):** Perc. 1 and 2 play melodic lines with *mf* dynamics. Perc. 3 plays a complex rhythmic pattern with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *sfp*), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The tempo is marked 'L'istesso tempo' with a note value of a quarter note equal to a quarter note.

L'istesso tempo (♩ = ♩)

Fl.1 *mf* *mf* *sfz* *pp*

Fl.2 *mf* *mf* *sfz* *pp*

Ob. *mf* *mf* *sfz*

Bsn. *sfz*

Cl.1 *sfz* solo *mf espres.*

Cl.2 *sfz*

Cl.3 *sfz*

B.Cl. *sfz*

A.Sax.1 *sfz* *pp*

A.Sax.2 *sfz* *pp*

T.Sax. *sfz* *pp*

B.Sax. *sfz*

Tpt./Cnt.1 *sfz* *ff* *sfz* con sord. *p*

Tpt./Cnt.2 *sfz* *ff* *sfz* con sord. *p*

Tpt./Cnt.3 *sfz* *ff* *sfz* con sord. *p*

Hn.1 *sfz* *ff* *sfz*

Hn.2 *sfz* *ff* *sfz*

Hn.3 *sfz* *ff* *sfz*

Tbn.1 *sfz* *ff* *sfz* *pp*

Tbn.2 *sfz* *ff* *sfz* *pp*

B.Tbn. *sfz* *ff* *sfz* *pp*

Bar. *sfz*

Tba. *sfz* (play if no Str. B.) *f* *p* *sim.*

Str.B. *f* *pizz.* *f* *p*

Timp. *sfz* *p*

Perc.1 Tamb. *p* *p* *p*

Perc.2 Cl. Cym. *f*

Perc.3 *f*

This page contains a musical score for measures 52 through 64. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *dim.* (diminuendo). Performance instructions like *open* and *solo* are also present. The woodwind section (Ob., Cl., Sax., Tpt./Cnt., Hn., Tbn.) has significant activity, with many notes and slurs. The brass section (Tbn., B.Tbn.) plays sustained chords. The percussion section (Perc. 1) has a rhythmic pattern of quarter notes. The strings (Str.B., Timp.) provide a steady accompaniment.

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Perc.3

Dynamic markings: *f*, *mf*, *ff*, *sf*, *sp*, *p*, *arco*, *(play)*, *(tutti)*

Performance instructions: *senza sord.*

Measure numbers: 67, 68, 69, 70, 71, 72

This page contains a musical score for measures 73 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sfz*, *ff*), articulation marks (accents, slurs), and performance instructions like *tr* (trills) and *5* (fingerings). The percussion part features a complex rhythmic pattern with specific drum kit assignments (5, 6, 7, 8) and dynamic markings.

This page contains the musical score for measures 81 through 90. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones (A.Sax. 1, A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3)
- Horns (Hn. 1, 2, 3)
- Trombones (Tbn. 1, 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)

The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also performance instructions like "To Picc." and "pizz." (pizzicato). The percussion part includes specific rhythmic patterns and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number "90 11" is located in the top right corner.

L'istesso tempo (♩ = ♩)

Fl.1 *solo* *mf* *espres.*

Fl.2

Ob. *solo* *mp*

Bsn.

Cl.1 *solo* *mf*

Cl.2 *p* *ppp*

Cl.3 *p* *ppp*

B.Cl.

A.Sax.1 *p* *p* *pp* *p*

A.Sax.2 *p* *p* *pp* *p*

T.Sax. *p* *pp* *p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *ppp*

Tbn.2 *p* *ppp*

B.Tbn. *p* *ppp*

Bar. *p* *ppp*

Tba. *p*

Str.B. *slap* *p*

Timp.

Perc.1 Rain St. *p*

Perc.2 Cong. *p*

Perc.3

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
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EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS (Saurer)
EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
EMR 10538	A-Team	CARPENTER / POSTIL (Parson)
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EMR 11173	Alamo	TIOMKIN
EMR 10867	Alice In Wonderland	FAIN (Richards)
EMR 11715	Alice In Wonderland	ELFMAN (Moren)
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EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
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EMR 11497	Borsalino	BOLLING (Parson)
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EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
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EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
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EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
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EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
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EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)