

Summertime

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Steve Muriset

George Gershwin

EMR 12406

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Solo Voice	2	2 nd Trombone $\text{tr} + \text{b}$
3	1 st Flute	1	3 rd Trombone $\text{tr} + \text{b}$
3	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
2	3 rd Flute	2	1 st Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	2 nd Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	1	B $\flat$ Bass tr
5	1 st B $\flat$ Clarinet	1	Tuba b
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Drums
1	B $\flat$ Bass Clarinet (optional)		
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
1	3 rd F & E $\flat$ Horn		
1	4 th F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone b
1	2 nd B $\flat$ Trombone b
1	3 rd B $\flat$ Trombone b
1	B $\flat$ Bass Trombone b
1	1 st B $\flat$ Baritone b
1	2 nd B $\flat$ Baritone b
1	E $\flat$ Tuba b
1	B $\flat$ Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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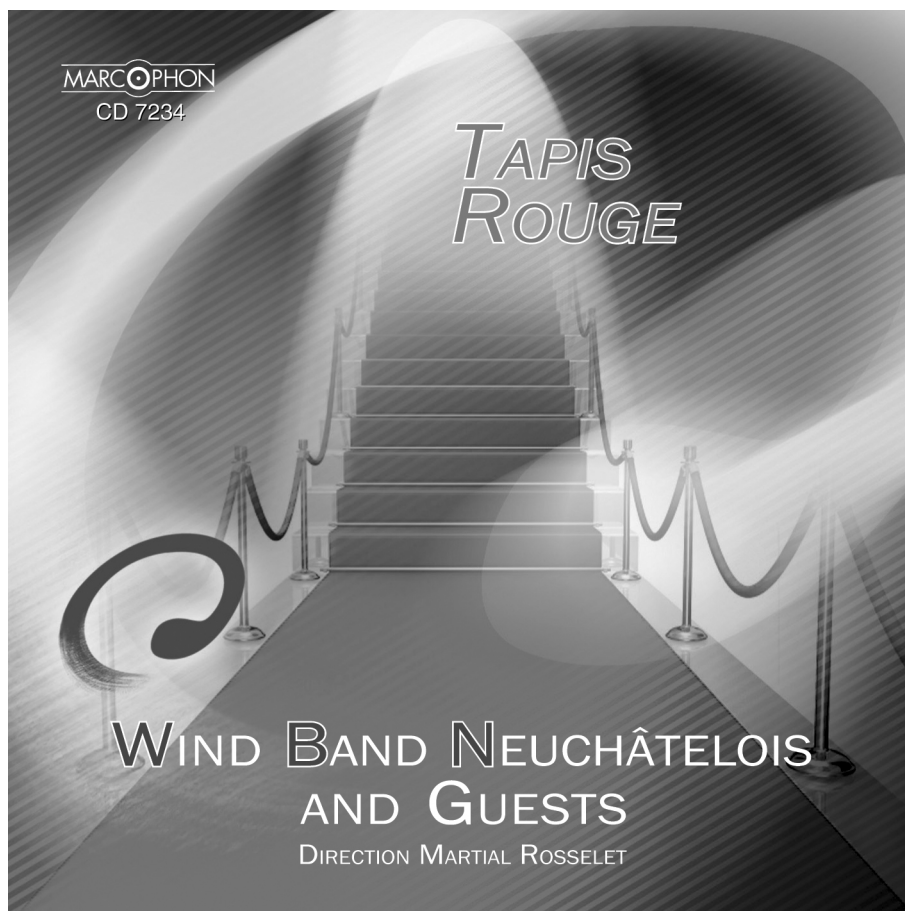


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DISCOGRAPHY



Tapis Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Violon Manouche (Reinhardt)	11'08	-
2	Deep Song (Cory / Cross)	3'14	-
3	Paris Autrefois (Lemarque)	3'07	-
4	Summertime (Gershwin)	4'43	-
5	Blue Curls Of Smoke (Washington)	5'02	-
6	Brassy Forest Wind (Thomas)	14'23	-
7	It's Oh So Quiet (Lang / Reisfeld)	4'03	-
8	La Liste De Schindler (Williams)	4'25	EMR 1458S
9	Post Tenebras... Lux? (Besançon)	18'43	EMR 11341

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Summertime

George Gershwin

Arr.: Steve Muriset

1 2 3 4 5 6 7 8

Medium swing ♩ = 120

Score for Summertime, Medium swing, tempo 120. The score is arranged for a large ensemble, including Voice, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Drums.

Key and Tempo: The key signature is B-flat major (two flats). The tempo is Medium swing, marked with a quarter note equal to 120 beats per minute.

Instrumentation and Parts:

- Voice:** The vocal line is indicated by a whole rest in the first measure, suggesting a vocal introduction or a specific vocal part.
- Flutes (1st, 2nd, 3rd):** All three flutes have whole rests in the first measure.
- Oboe:** The Oboe part is indicated by a whole rest in the first measure.
- Bassoon:** The Bassoon part is indicated by a whole rest in the first measure.
- Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb Bass):** All four clarinet parts have whole rests in the first measure.
- Saxophones (1st Alto, 2nd Alto, Tenor, Baritone):**
 - 1st Alto Saxophone:** Starts with a solo, freely, marked *mf* (mezzo-forte) in the first measure.
 - 2nd Alto, Tenor, and Baritone Saxophones:** All three have whole rests in the first measure.
- Trumpets (1st Bb, 2nd Bb, 3rd Bb):** All three trumpet parts have whole rests in the first measure.
- Horns (1st F, 2nd F, 3rd F, 4th F):** All four horn parts have whole rests in the first measure.
- Trombones (1st, 2nd, 3rd, Bass):**
 - 1st Trombone:** Starts with a whole note, marked *pp* (pianissimo) and *velvet mute*.
 - 2nd Trombone:** Starts with a whole note, marked *pp* and *velvet mute*.
 - 3rd Trombone:** Starts with a whole note, marked *pp* and *velvet mute*.
 - Bass Trombone:** Starts with a whole note, marked *pp* and *velvet mute*.
- Baritone (1st, 2nd):** Both baritone parts have whole rests in the first measure.
- Tuba in C / String Bass:** Starts with a whole note, marked *mp* (mezzo-piano).
- Drums:** The drum part is indicated by a whole rest in the first measure.

Dynamic Markings: The score includes dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

Performance Instructions: The score includes performance instructions such as "Solo, freely" for the 1st Alto Saxophone and "velvet mute" for the Trombones.

Score for measures 9 through 17, including rehearsal mark A.

Measures 9-12: Most instruments are silent. Bassoon (Bsn.) plays a whole note pp in measure 12. Clarinet in B (B.Cl.) plays a whole note pp in measure 12.

Measures 13-15: Flutes 1, 2, and 3 (Fl.1, Fl.2, Fl.3) play a melodic line starting in measure 13, marked pp in measure 13 and p in measure 14. Saxophones (A.Sax.1, A.Sax.2, Ten.Sax., Bar.Sax.) play a melodic line starting in measure 13, marked pp in measure 13 and p in measure 14. Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3) play a rhythmic pattern of eighth notes. Tuba (Tuba) plays a rhythmic pattern of eighth notes. Drums (Dr.) play a rhythmic pattern of eighth notes.

Measure 16: The vocal line (Voice) enters with the lyrics "Sum-mer time". The woodwinds and saxophones continue their melodic lines, marked p . The brass section continues their rhythmic patterns.

Measure 17: The vocal line continues with the lyrics "Tous". The woodwinds and saxophones continue their melodic lines, marked p . The brass section continues their rhythmic patterns.

Score for measures 18 through 26, featuring a vocal line and various instrumental parts.

Voice: an' the li-vin' is ea - sy... Fish are jum-pin' an' the cot-ton is high... Oh yo' dad-dy's rich an' yo'ma is good

Fl.1, Fl.2, Fl.3: Flute parts with melodic lines.

Ob.: Oboe part, mostly rests.

Bsn.: Bassoon part, mostly rests.

Cl.1, Cl.2, Cl.3, B.Cl.: Clarinet parts, mostly rests.

A.Sax.1, A.Sax.2: Alto Saxophone parts, mostly rests.

Ten.Sax.: Tenor Saxophone part, mostly rests.

Bar.Sax.: Baritone Saxophone part, mostly rests.

Tpt.1, Tpt.2, Tpt.3: Trumpet parts, mostly rests.

Hn.1, Hn.2, Hn.3, Hn.4: Horn parts, mostly rests.

Tbn.1, Tbn.2, Tbn.3, B.Tbn.: Trombone parts, mostly rests.

Bar.1, Bar.2: Baritone parts, mostly rests.

Tuba: Tuba part, mostly rests.

Dr.: Drum part, mostly rests.

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EMR 10331S	La Mer	TRENET (King)
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SOLO VOICES & WIND BAND

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