

Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Michal Worek

EMR 12391

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Marimba |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals |
| 2 | 1 st E \flat Alto Saxophone | 1 | Tambourine |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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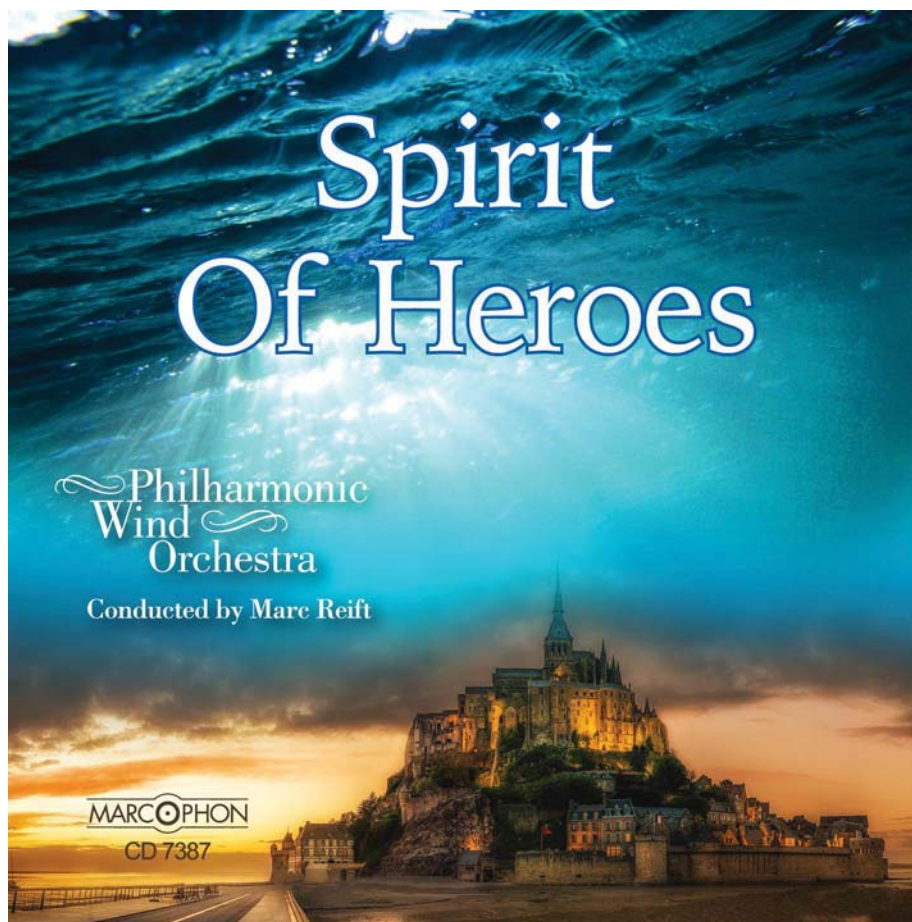


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Spirit Of Heroes

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|---|------|---|----------------------|
| 1 | Overture (Worek) | 2'32 | EMR 12391 | EMR 32004 |
| 2 | La Cathédrale Engloutie (Debussy) | 6'51 | EMR 12382 | EMR 32005 |
| 3 | You Raise Me Up (Lovland) | 3'49 | EMR 12325 | EMR 32006 |
| 4 | Solemn Fanfare (Moren) | 2'09 | EMR 12348 | EMR 9888 |
| 5 | Balada (Porombescu) | 5'53 | EMR 11110 | EMR 32007 |
| 6 | Tango (Albéniz) | 2'44 | EMR 11992 | EMR 9645 |
| 7 | Chorus Of Hebrew Slaves (<i>Nabucco</i>) (Verdi) | 2'53 | EMR 12061 | EMR 32008 |
| 8-10 | Three Fanfares (Wagner) | 2'12 | EMR 12129 | EMR 32009 |
| 11 | Vocalise (Rachmaninov) | 8'22 | EMR 12152 | EMR 32010 |
| 12 | Macushla (Macmurrough) | 4'00 | EMR 12163 | EMR 32011 |
| 13 | A Life In Music (Moren) | 4'45 | EMR 12336 | EMR 9287 |
| 14 | Orphée Aux Enfers (Offenbach) | 4'22 | EMR 12352 | EMR 32012 |
| 15 | 76 Trombones (Willson) | 2'09 | EMR 12403 | EMR 9915 |
| 16 | Spirit Of Heroes (Kadlec) | 3'00 | EMR 12405 | EMR 32013 |

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Overture

Michal Worek

2 3 4 5 6 7 8 9 10

$\text{♩} = 168$

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets/Cornets, Horns, Trombones, Baritone, Tuba) play a rhythmic pattern of eighth notes with triplets. The strings (String Bass) and percussion (Timpani, Marimba, Clashed Cymbals, Tambourine) provide a steady accompaniment. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

EMR 12391

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Picc. *fp* *f*
 Fl. *fp* *f*
 Ob. *fp* *f*
 Bsn. *p* *f*
 Cl.1 *fp* *f*
 Cl.2 *fp* *f*
 Cl.3 *fp* *f*
 B.Cl. *p* *f*
 A.Sax.1 *fp* *f*
 A.Sax.2 *fp* *f*
 T.Sax. *fp* *f*
 B.Sax. *p* *f*
 Tpt./Cnt.1 *fp* *f*
 Tpt./Cnt.2 *fp* *f*
 Tpt./Cnt.3 *fp* *f*
 Hn.1 *fp* *f*
 Hn.2 *fp* *f*
 Hn.3 *fp* *f*
 Tbn.1 *p* *f*
 Tbn.2 *p* *f*
 B.Tbn. *p* *f*
 Bar. *p* *f*
 Tba. *p* *f*
 Str.B. *p* *f*
 Timp. *f* *mf* = *poco f*
 Mar. *poco f*
 Cl.Cym. *poco f*
 Tamb. *poco f*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p* con sord. *mf*

Tpt./Cnt.2 *p* con sord. *mf*

Tpt./Cnt.3 *p* con sord. *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp. *p*

Mar. *p*

Cl.Cym.

Tamb.

Picc. *mf* *fp* *f*
 Fl. *mf* *fp* *f*
 Ob. *mf* *fp* *f*
 Bsn. *mf* *fp* *f*
 Cl.1 *mf* *fp* *f*
 Cl.2 *mf* *fp* *f*
 Cl.3 *mf* *fp* *f*
 B.Cl. *mf* *fp* *f*
 A.Sax.1 *mf* *fp* *f*
 A.Sax.2 *mf* *fp* *f*
 T.Sax. *mf* *fp* *f*
 B.Sax. *mf* *fp* *f*
 Tpt./Cnt.1 *mf* *fp* *f* senza sord.
 Tpt./Cnt.2 *mf* *fp* *f* senza sord.
 Tpt./Cnt.3 *mf* *fp* *f* senza sord.
 Hn.1 *mf* *fp* *f*
 Hn.2 *mf* *fp* *f*
 Hn.3 *mf* *fp* *f*
 Tbn.1 *mf* *fp* *f*
 Tbn.2 *mf* *fp* *f*
 B.Tbn. *mf* *fp* *f*
 Bar. *mf* *fp* *f*
 Tba. *mf* *fp* *f*
 Str.B. *mf* *fp* *f*
 Timp. *poco f*
 Mar. *mf* *fp* *poco f*
 Cl.Cym. *poco f*
 Tamb. *mf* *p* *poco f*

molto rit. Meno mosso ♩ = 112

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Mar.
 Cl.Cym.
 Tamb.

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

| | | |
|-----------|---|----------------------------|
| EMR 11118 | 3 Moments Of Happiness | GAY |
| EMR 10197 | 3 Sketches (Solo) | TAILOR |
| EMR 10358 | 4 Fanfares | NAULAIS |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS |
| EMR 10131 | A Festive Intrada | DEBONS |
| EMR 10956 | A Part Of Dream | NAULAIS |
| EMR 10133 | A Scottish Cradle Song | GOURLAY |
| EMR 1141 | A Song For Lea | GOURLAY |
| EMR 1729 | All Aboard ! | TAILOR |
| EMR 11165 | Allegoria (Percussion Solo) | NAULAIS |
| EMR 10161 | Balkan Impressions | MORTIMER |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS |
| EMR 1108 | Ballade (Trombone Solo) | BENZ |
| EMR 1079 | Ballet sans Ballerine | DAETWYLER |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS |
| EMR 10954 | Battle Cry Of Freedom | MOREN |
| EMR 11528 | Berceuse | GOURLAY |
| EMR 1239 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 10221 | Best Of British | MORTIMER |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 11067 | Birthday Fanfare | MOREN |
| EMR 10992 | Brass Explosion | MOREN |
| EMR 11085 | Brass Power | MOREN |
| EMR 10779 | Bravissimo | BELLINI |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS |
| EMR 10549 | Brisk Parade | RAIK |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.) | MOREN |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR |
| EMR 1942 | Bulgaria | SCHNEIDERS |
| EMR 1035 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 11504 | Can-Can Alla Rossini! | BUTTALL |
| EMR 10906 | Cap Opera | NAULAIS |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) |
| EMR 1134 | Caribbean Concerto (Trombone Solo) | MORTIMER |
| EMR 10980 | Carmen Fantasy (Clarinet Solo) | MORTIMER |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone) | MORTIMER |
| EMR 11613 | Carmen Fantasy (Flute Solo) | MORTIMER |
| EMR 1966 | Carnival Fantasy | TAILOR |
| EMR 10361 | Carnival Variations | MORTIMER |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB) | NAULAIS |
| EMR 10674 | Celebration Fanfare | MOREN |
| EMR 1143 | Celebration Overture | FRACKENPOHL |
| EMR 1861 | Celtic Moods | MORTIMER |
| EMR 10047 | Celtic Parade | TAILOR |
| EMR 10927 | Celtic Spirit | MOREN |
| EMR 10033 | Celtic Visions | MORTIMER |
| EMR 11084 | Celtica | MOREN |
| EMR 10075 | Ceremonial Fanfare | TAILOR |
| EMR 10217 | Circus Fantasy | TAILOR |
| EMR 11578 | Cirrus (Trombone Solo) | NAULAIS |
| EMR 10990 | Clarinet Carnival (Clarinet Solo) | MORTIMER |
| EMR 10934 | Clarinetonic (Clarinet Solo) | NAULAIS |
| EMR 10505 | Clarinetissimo (Clarinet Solo) | MORTIMER |
| EMR 1822 | Cleopatra | MORTIMER |
| EMR 11228 | Clouds | MOREN |
| EMR 10220 | Clowns' Carnival | RICHARDS |
| EMR 11223 | Colors (Alto Saxophone Solo) | NAULAIS |
| EMR 11181 | Colossus Of Rhodes | DEBS |
| EMR 1131 | Concertino - Konzert (Trombone Quartet) | KOETSIER |
| EMR 10888 | Concertino (Bass Trombone Solo) | SACHSE (Moren) |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 10889 | Concertino (Trombone Solo) | SACHSE (Moren) |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone) | ROSETTI (Oliver) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 11103 | Concerto (Trombone Duet) | ROSETTI (Oliver) |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo) | TAILOR |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-------------------|
| EMR 10955 | Concordia March | MOREN |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER |
| EMR 11147 | Contrasts | MOREN |
| EMR 10279 | Conversations | NAULAIS |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) |
| EMR 10327 | Da Vinci Code | NAULAIS |
| EMR 10360 | Dance Of The Oriental Queen | TAILOR |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 1140 | Dear Reflection | ARMITAGE |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.) | NAULAIS |
| EMR 10907 | Downtown | NAULAIS |
| EMR 11539 | East Coast Celebration | MUHSIN |
| EMR 10336 | East Wind | NAULAIS |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio) | MOREN |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAIS |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 11352 | Fire | MOREN |
| EMR 10897 | Flamme And Co | NAULAIS |
| EMR 11305 | Flamme And Co (Clarinet Solo) | NAULAIS |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio) | NAULAIS |
| EMR 10882 | Flamme And Co (Trumpet Solo) | NAULAIS |
| EMR 10333 | Flash-Opening | NAULAIS |
| EMR 11482 | Flight To Moscow | NAULAIS |
| EMR 11577 | Flight To Buenos Aires | NAULAIS |
| EMR 11642 | Flight To France | NAULAIS |
| EMR 11579 | Flight To Italy | NAULAIS |
| EMR 11481 | Flight To Marrakech | NAULAIS |
| EMR 11643 | Flight To Mexico | NAULAIS |
| EMR 11494 | Flight To Sevilla | NAULAIS |
| EMR 11480 | Flight To Tokyo | NAULAIS |
| EMR 11644 | Flight To USA | NAULAIS |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trb. Duet) | HIDAS |
| EMR 10409 | Flütissimo (Flute Solo) | NAULAIS |
| EMR 1623 | Fly to the Moon | MORTIMER |
| EMR 1707 | Focus | VARGAS |
| EMR 10219 | Frère Jacques | RICHARDS |
| EMR 1083 | Gargantua | POWELL |
| EMR 1088 | Gaudeamus | MORET |
| EMR 11277 | Genghis Khan | MORTIMER |
| EMR 1308 | Gladiatores | BRON |
| EMR 1409 | Gli Elementi | BALISSAT |
| EMR 10553 | Gourmetmenu | TAILOR |
| EMR 10309 | Ground | RUTTI |
| EMR 11496 | Hanging Gardens Of Babylon | DEBS |
| EMR 10533 | Hasty Start | RAIK |
| EMR 1702 | Hauterive | KOLLY |
| EMR 10281 | Heroes and Warriors | NEWTON |
| EMR 1176 | Heroic Fanfare | DEBONS |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS |
| EMR 10885 | High Voltage | NAULAIS |
| EMR 10675 | Hollywood Fanfare | MOREN |
| EMR 1022 | Holmenkollage | FISCHER |
| EMR 10971 | Homage March | MOREN |
| EMR 10550 | Homeland Fantasy | RAIK |
| EMR 10547 | Homely Melody | RAIK |
| EMR 10811 | Horn Concerto (Horn in F Solo) | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo) | MOZART (Mortimer) |
| EMR 1832 | Hungaria | SCHNEIDERS |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAIS |
| EMR 10316 | Hurricane | NAULAIS |
| EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10996 | Ice & Fire | MOREN |
| EMR 1993 | Irish Fantasy | TAILOR |
| EMR 10886 | Irish Folk (Duet) | MOREN |
| EMR 11121 | Irish Story | NAULAIS |
| EMR 11100 | Irish Story (WB & Strings) | NAULAIS |
| EMR 10963 | Japanese Folksongs (Clarinet Solo) | Arr.: RICHARDS |
| EMR 10965 | Japanese Folksongs (Euphonium Solo) | Arr.: RICHARDS |
| EMR 10960 | Japanese Folksongs (Flute Solo) | Arr.: RICHARDS |
| EMR 10964 | Japanese Folksongs (Trumpet Solo) | Arr.: RICHARDS |
| EMR 10966 | Japanese Folksongs (Violin Solo) | Arr.: RICHARDS |
| EMR 10901 | Jazzy Winds | MOREN |
| EMR 10948 | Juana Of Castille | BARATTO |
| EMR 10977 | Jubilee March | MOREN |
| EMR 11081 | Jubilee Of The Stars | MOREN |
| EMR 10048 | Jubilee Parade | TAILOR |
| EMR 10208 | Kinderzirkus | KOETSIER (King) |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | TAILOR |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo) | SAURER |