

# Cabaret

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Fred Ebb / John Kander

EMR 11013C

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
8	Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Xylophone
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Drum Set
1	B $\flat$ Bass Clarinet (optional)	1	Percussion (Cymbals, Wood Blocks, Maracas, Triangle, Bass Drum, Tambourine)
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Voices 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Show Must Go On</b> (Queen)	3'18	EMR 10944	EMR 9301
2	<b>Memory</b> (Webber)	4'02	EMR 10875	EMR 9302
3	<b>Conradiana</b> (Morricone)	3'36	EMR 11536A	EMR 9303
4	<b>Red Is The Rose</b> (Arr.: Macduff)	3'51	EMR 11236	EMR 9164
5	<b>Clementine</b> (Arr.: Naulais)	2'55	EMR 10884	EMR 9304
6	<b>My Bonnie</b> (Parson)	3'08	EMR 10940	EMR 9305
7	<b>Can't Take My Eyes Off You</b> (Crewe / Gaudio)	4'19	EMR 10967	EMR 3660
8	<b>Spente Le Stelle</b> (Capdevielle)	3'57	EMR 11003C	EMR 9306
9	<b>L'Ame de Notre Harmonie</b> (Naulais)	3'37	EMR 11112	EMR 9307
10	<b>Cabaret</b> (Ebb / Kander)	4'46	EMR 11013C	EMR 9308
11	<b>Heal The World</b> (Jackson)	3'34	EMR 11120C	EMR 3666C
12	<b>Tom Dooley</b> (Arr.: Bellini)	2'21	EMR 10930	EMR 9309

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# Cabaret

Fred Ebb / John Kander

Arr.: Ted Parson

"Welcome"  
Maestoso ♩ = 96

2 3 4 5 6 7 8

Full orchestral score for "Welcome" from Cabaret. The score includes parts for Flute (+ Piccolo), Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Xylophone, Percussion (Cymbals, Wood Block, Maracas, Triangle, Bass Drum, Tambourine), and Drum Set. The music is in 4/4 time, marked Maestoso with a tempo of ♩ = 96. The key signature has two flats (B♭ and E♭). The score is divided into measures 2 through 8. Dynamics include *f* (forte) and *tr* (trill). The piano part includes chord symbols: B♭, F+5, B♭, B♭, F+5, B♭, B♭+5, B♭6, B♭, F+5, B♭, B♭, F+5, B♭, F7b9, F79.

EMR 11013C

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**A**

9

10

**B**

11

12

13

14

15

più mosso,  $\text{♩} = 160$

*mf*

Chorus

Will-kom - men, bien - ve - nue, wel-come, Frem - de,

Fl.

Ob.

Bsn.

*mf*

Cl.1

Cl.2

Cl.3

B.Cl.

*mf*

*mf*

*mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*mf*

*mf*

*mf*

*mf*

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

*mf*

*mf*

Tbn.1

Tbn.2

B.Tbn.

*mf*

*mf*

*mf*

Bar.

Tuba

*mf*

*mf*

B.Gtr.

*mf*

Pno./  
Gtr.

*mf*

Xyl.

Perc.

Dr.

Wood Block

*mf*

Chorus  
 ét - rang - er, — strang - er. Glück - lich zu se - hen, je suis en - chan - té. Happ - y to

Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./  
 Cnt.1  
 Tpt./  
 Cnt.2  
 Tpt./  
 Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 B.Gtr.  
 Pno./  
 Gtr. B<sup>b7</sup> E<sup>b6</sup> F<sup>7</sup>  
 Xyl.  
 Perc.  
 Dr.

Chorus  
see you blei - be, res - te, stay. Will-kom - men, bien - ve - nue, wel-come, im Ca-ba - ret.

Fl.  
mf

Ob.  
mf

Bsn.  
mf

Cl.1  
mf

Cl.2  
mf

Cl.3  
mf

B.Cl.  
mf

A.Sax.1  
mf

A.Sax.2  
mf

T.Sax.  
mf

B.Sax.  
mf

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.  
Fm7 Bb7 Eb6 C7

Pno./  
Gtr.

Xyl.

Perc.

Dr.



rit.

"Money, Money"  $\text{♩} = 100$  *mf*

Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the

The musical score includes parts for:

- Chorus: Vocals with lyrics "Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the"
- Fl.
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B.Cl.
- A.Sax. 1, 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- B.Tbn.
- Bar.
- Tuba
- B.Gtr.
- Pno./Gtr. (with chords:  $B^b7$ ,  $E^b6$ ,  $C^7$ )
- Xyl.
- Perc.
- Dr.



E

Chorus  
 world go 'round, it makes the world go 'round. A mark, a yen, a buck or a pound, a buck or a pound, is all that makes the world go 'round, that  
 A mark, a yen, a buck or a pound, a buck or a pound, a buck or a pound,

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Xyl.

Perc.

Dr. *mp*

Gm A7 D C7 F

Chorus  
clink-ing clank-ing sound can make the world go 'round. Mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney, mo-ney.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*  
Gm C7sus4 Am D B Dm

Xyl. *mf*

Perc. *mf*  
Wood Bl. *mf*  
closed Hi-Hat

Dr. *mf*

Chorus

If you hap-pen to be rich and you feel like a night's en-ter-tain-ment you can pay for a gay e-sca-pade. If you hap-pen to be rich and a-lone and you need a com-pan-ion you can

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

*Horns, open*

*mp*

*mp*

*mp*

*mp*

*open*

*mp*

*open*

*mp*

*open*

*mp*

*mf*

*mf*

*A<sup>7</sup>*

*Dm*

*A<sup>7</sup>*

Chorus  
 ting-a-ling If you hap-pen to be rich and you find you are left by your lov-er, tho you moan and you groan quite a lot, you can take it on the chin, call a cab and be-  
 ring, for the maid.

Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 B.Gtr.  
 Pno./Gtr.  
 Xyl.  
 Perc.  
 Dr.

mf  
 play, open  
 open  
 play, open  
 play, open  
 mf  
 mp  
 mp  
 mp  
 mp  
 mf  
 mf  
 mf  
 mf  
 Dm A7 Dm B7 Em B7  
 Maracas  
 mf

Chorus  
gin to re-cov-er on your four-teen car - at yacht. What? Mo-ney makes the world go 'round, the world go 'round, the world go 'round. Mo-ney makes the go 'round, of

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1 *play* *Straight Mute* *mf*

Tpt./Cnt.2 *play* *Straight Mute* *mf*

Tpt./Cnt.3 *play* *Straight Mute* *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mf* *Straight Mute*

Tbn.2 *mf* *Straight Mute*

B.Tbn. *mf* *Straight Mute*

Bar. *mp*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* Em Am B7

Xyl. *mf*

Perc. *mf* Triangle

Dr. *mp*

"Entr'Acte" ♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Chorus:** Lyrics: "that we all are sure. On be-ing poor." Dynamics: *f*, *p*.
- Fl.:** Dynamics: *f*, *p*, *sfz*.
- Ob.:** Dynamics: *f*, *p*, *sfz*.
- Bsn.:** Dynamics: *f*, *p*, *sfz*.
- Cl.1, Cl.2, Cl.3:** Dynamics: *f*, *p*, *sfz*.
- B.Cl.:** Dynamics: *f*, *p*, *sfz*.
- A.Sax.1, A.Sax.2, T.Sax, B.Sax.:** Dynamics: *f*, *p*, *sfz*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3:** Dynamics: *f*, *open sfz*.
- Hn.1, Hn.2:** Dynamics: *f*, *p*, *sfz*.
- Tbn.1, Tbn.2, B.Tbn.:** Dynamics: *f*, *open sfz*, *mf*.
- Bar.:** Dynamics: *f*, *p*, *sfz*.
- Tuba:** Dynamics: *f*, *p*, *sfz*.
- B.Gtr.:** Dynamics: *f*, *p*, *sfz*.
- Pno./Gtr.:** Chords: Gm, C7, *f*, *p*, *sfz*, *f*, *f*, *f*, F7.
- Xyl.:** Dynamics: *f*, *p*, *sfz*, *f*.
- Perc.:** Includes Bass Drum and closed Hi-Hat. Dynamics: *sfz*, *f*.
- Dr.:** Dynamics: *f*, *sfz*, *f*, *closed Hi-Hat*.

100

101

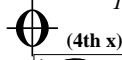
102

103

104

105

106



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

3

1

2

*f*

B $\flat$

D $\flat$ 7

Cm7

F7

B $\flat$

I

107

108

109

110

111

112

113

114

This musical score page covers measures 107 to 114. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation like accents and slurs. The piano part includes chord symbols: B<sup>b</sup>, F<sup>+5</sup>, B<sup>b</sup>, F<sup>+5</sup>, B<sup>b</sup>, F<sup>+5</sup>, B<sup>b</sup>, and Em<sup>7b5</sup>. The drum part features a consistent rhythmic pattern of eighth notes.



**WIND BAND – HARMONIE – BLASORCHESTER****CHORUS (SATB) & WIND BAND**

EMR 1579	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 10568	A Merry Christmas	Arr.: PARSON
EMR 10854	A Truthful Friend	TAILOR
EMR 10450	Africana	TAILOR
EMR 10093	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 10976	Amazing Grace	Arr.: TAILOR
EMR 1342C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 10137	Anvil Chorus	VERDI (Hendriks)
EMR 10106C	Around The World	TRADITIONAL (Richards)
EMR 1674	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 10430	Ave Maria	SCHUBERT (Naulais)
EMR 11015	Ave Maria	FRANCK (Naulais)
EMR 11070	Ave Maria	SCHUBERT (Oliver)
EMR 11205	Ave Maria	CACCINI (Oliver)
EMR 11544	Ave Maria	NAULAIS
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11017	Ave Verum	SAINT SAENS (Naulais)
EMR 1573	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 11013C	Cabaret	EBB / KANDER (Parson)
EMR 10967	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10461	Caro Mio ben	GIORDANI (Naulais)
EMR 10512C	Cha Cha N° 2	NORIS
EMR 1578	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1358C	Choral / Sinfonie & Gavotte	BACH / HÄNDEL (Michel)
EMR 10141	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10575	Christmas Glory	Arr.: PARSON
EMR 10579	Christmas Swing	Arr.: PARSON
EMR 10389	Cielito Lindo	Arr.: NAULAIS
EMR 10884	Clementine	Arr.: NAULAIS
EMR 10520C	Close Together	NORIS
EMR 10163	Conquistador	MORTIMER
EMR 11536A	Conradiana	MORRICONE (Mortimer)
EMR 10824	Deep River	PARSON
EMR 10524C	Disco Lady	NORIS
EMR 10846	Dix	KOCHER (Schneiders)
EMR 11019	Domine Non Secundum	FRANCK (Naulais)
EMR 1545	Don't Cry For Me Argentina (+ Solo Voice)	WEBBER (Tailor)
EMR 1344C	Dona Nobis Pacem	BACH (Michel)
EMR 10367	Dubnushka	TRADITIONAL (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 10849	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 10851	Ellacombe	Arr.: TAILOR
EMR 10723	Everytime I Feel The Spirit	PARSON
EMR 10719	Freedom	PARSON
EMR 10979	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10392	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10007C	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10726	Glory	PARSON
EMR 1547	Gloryland (+ Solo Voice)	RICHARDS
EMR 10574	Go Tell It On The Mountain	Arr.: PARSON
EMR 1535	Gospel Train	TAILOR
EMR 10317C	Greensleeves	TRADITIONAL (Andrews)
EMR 1760C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 11120C	Heal The World	JACKSON (Parson)
EMR 10185	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1581	Highlights from Carmen	BIZET (Mortimer)
EMR 10850	Holy God, We Praise Thy Name	IGNAZ (Schneiders)
EMR 10572	Holy Night	Arr.: PARSON
EMR 10855	Hymn To Life	TAILOR
EMR 10240	Hymn To Red October	POLEDOURIS (King)
EMR 10511C	I Love Samba	NORIS
EMR 1766C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 10856	In Terra Pax	RICHARDS
EMR 10329	Irish Eyes	TRADITIONAL (Oliver)
EMR 10722	Jericho	PARSON
EMR 11699	Jerusalem	Arr.: MORTIMER
EMR 10117C	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 1758C	Jingle Bells	TRADITIONAL (Tailor)
EMR 1772C	Joy To The World	TRADITIONAL (Schneiders)
EMR 10573	Joyful Christmas	Arr.: PARSON
EMR 10577	King's Blues March	Arr.: SAURER
EMR 10571	Kling Glöckchen	Arr.: PARSON
EMR 10713	Kumbaya	PARSON
EMR 11112	L'Amé de Notre Harmonie	NAULAIS / GOMEZ
EMR 10405	La Bamba	TRADITIONAL (Saurer)
EMR 11531C	La Califfa	MORRICONE (Valta)
EMR 10331C	La Mer	TRENET (King)
EMR 10983	Largo from Xerxes	HÄNDEL (Oliver)
EMR 1759C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 10082	Les Lacs du Connemara	SARDOU / REVAUX (Mortimer)
EMR 10046	Les Trois Cloches (+ Solo Voice)	GILLES (Richards)

**Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10727	Let My People Go	PARSON
EMR 1765C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 10875	Memory	WEBBER (Mortimer)
EMR 10532	Men Of Harlech	TRADITIONAL (MacDuff)
EMR 1770C	Merry Christmas	SCHNEIDERS
EMR 10081	Money, Money, Money	ABBA (Mortimer)
EMR 1574	Moscow Nights	TRADITIONAL (Richards)
EMR 10718	Motherless Child	PARSON
EMR 1576	Music	MILES (Mortimer)
EMR 10940	My Bonnie	PARSON
EMR 10848	Nearer, My God, To Thee	MASON (Tailor)
EMR 11071	Nessun Dorma	PUCCINI (Mortimer)
EMR 10580	New York, New York	KANDER / EBB (Parson)
EMR 10720	Nobody Knows	PARSON
EMR 10853	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 10570	O Christmas Tree	Arr.: PARSON
EMR 10576	O Come, All Ye Faithful	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 1764C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 10717	O Happy Day	PARSON
EMR 1773C	O Holy Night	TRADITIONAL (Schneiders)
EMR 10390	O Sole Mio	TRADITIONAL (Naulais)
EMR 1762C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 10156	Ode To Joy	BEETHOVEN (Richards)
EMR 10041	Oh Happy Day	TRADITIONAL (Armitage)
EMR 1575	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 11707	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 10578	Ox And Donkey Blues	Arr.: SAURER
EMR 10385	Panis Angelicus	FRANCK (Naulais)
EMR 11016	Panis Angelicus (+ Tenor or Soprano Solo)	FRANCK (Connors)
EMR 10847	Passion Choral	HASSLER (Schneiders)
EMR 10324C	Pie Jesu	WEBBER (King)
EMR 10352	Plaisir d'Amour	MARTINI (Richards)
EMR 10543	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10124	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10844	Praise To The Lord	TAILOR
EMR 10845	Pray For A Better World	TAILOR
EMR 11020	Psahme 150	FRANCK (Naulais)
EMR 1826	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 11236	Red Is The Rose	Arr.: MACDUFF
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10085	Requiem Aeternam	TAILOR
EMR 10715	Riverside	PARSON
EMR 10513C	Rock Your Blues Away	NORIS
EMR 1843C	Samba Olé	NORIS
EMR 10038	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 11003C	Spente Le Stelle	CAPDEVIELLE (Richards)
EMR 10569	Stille Nacht	Arr.: SAURER
EMR 1757C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 10510C	Swing And Jive	NORIS
EMR 10716	Swing Low	PARSON
EMR 10566	Swingle Bells	Arr.: PARSON
EMR 10387	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 1761C	The First Nowell	TRADITIONAL (Schneiders)
EMR 11711	The Lord's My Shepherd	Arr.: MACDUFF
EMR 10539	The Lost Chord	SULLIVAN (Richards)
EMR 11703	The Old Rugged Cross	Arr.: MORTIMER
EMR 11672	The Rose Of Tralee	Arr.: MACDUFF
EMR 10944	The Show Must Go On	QUEEN (Parson)
EMR 10970	Think	FRANKLIN / WHITE (Saurer)
EMR 1577	Time To Say Goodbye	SARTORI (Mortimer)
EMR 11018	Tollite Hostias	SAINT SAENS (Naulais)
EMR 10930	Tom Dooley	Arr.: BELLINI
EMR 10126	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10182	Troy	HORNER (Richards)
EMR 10516	Trumpet In The Night	NORIS
EMR 10523	Twisting Saxophones	NORIS
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 10379	Vivo Per Lei	PANCERI / MENGALI (Saurer)
EMR 1763C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 10721	Wade In The Water	PARSON
EMR 1580	We Are The Champions	QUEEN (Mortimer)
EMR 1865	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 10057	We Have A Dream	BOHLEN (Saurer)
EMR 10852	We Plough The Fields	SCHULZ (Tailor)
EMR 10724	We Shall Overcome	PARSON
EMR 1767C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 10567	What Child Is This ?	Arr.: PARSON
EMR 10714	When The Saints	PARSON
EMR 10318C	Wiegenlied	BRAHMS (Naulais)