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# Sechs geistliche Lieder

## (Six Sacred Songs)

### I. Aufblick

### (Supplication)

for SATB Chorus unaccompanied

Joseph von Eichendorff (1788-1857)  
trans. Norma Farber (1980)

Hugo Wolf (1860-1903)  
ed. Robert Schuneman

Sehr gemessen (*Very Steady*)

*f* *>* *p*

Soprano

Ver - geht mir der Him - mel vor Stau - be schier,  
When ban - ners of heav - en I can - not see,

Alto

Ver - geht mir der Him - mel vor Stau - be schier, —  
When ban - ners of heav - en I can - not see, —

Tenor

Ver - geht mir der Him - mel vor Stau - be schier,  
When ban - ners of heav - en I can - not see,

Bass

Sehr gemessen (*Very Steady*)

for  
rehearsal  
only

Editor's Note:

These songs of deep darkness and despair were written in 1881, but not published until after the composer's death, in a 1903 edition by Eugen Thomas of Vienna. A complete discussion of the various autograph sources may be found in H. Wolf: *Samtliche Werke*, ed. H. Jancik *et al.*, Vienna, 1960 — .

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*mp* Herr, im Ge - tūm - mel zeig' dein Pa - nier!  
 Lord, in the tu - mult watch o - ver me.

*mf* Herr, im Ge - tūm - el zeig' dein Pa - nier!  
 Lord, in the tu - mult watch o - ver me.

*mf* Herr, im Get - tūm - mel zeig' dein Pa - nier!  
 Lord, in the tu - mult watch o - ver me.

*mf* Herr, im Get - tūm - mel zeig' dein Pa - nier!  
 Lord, in the tu - mult watch o - ver me.

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*p* Wie schwank' ich sünd - lich, läßt du von mir: un -  
 If Thou art ab - sent, where shall I be? Fear -

*p* Wie schwank' ich sünd lich, läßt du von mir:  
 If where Thou art ab sent, where shall I be?

*p* Wie schwank' ich sünd - lich, läßt du von mir:  
 If Thou art ab - sent, where shall I be?

*p* Wie schwank' ich sünd - lich, läßt du von mir:  
 If Thou art ab - sent, where shall I be?