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Glorious Apollo*

Samuel Webbe
(1740-1816)

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(1740-1816)

SOPRANO I

SOPRANO II

ALTO

Accompaniment
(For rehearsal only)

Con spirito

f Solo (2nd time: Chorus)

Glo-rious A - pol - lo from on high be held - us, Wan - d'ring to

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Glo-rious A - pol - lo from on high be held - us, Wan - d'ring to

Con spirito

find a tem-ple for his praise. Sent Po-ly - hym - nia hi - ther to

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find a tem-ple for his praise. Sent Po-ly - hym - nia hi - ther to

shield us, While we our - selves such a struc-ture might raise.

shield us, While we our - selves such a struc-ture might raise.

shield us, While we our - selves such a struc-ture might raise.

From the Concord Junior Song and Chorus Book C. S. No. 15
 * This song, composed for the Glee Club of London, was sung at the opening of each meeting of the club.
 **) The principal melody is in the Second Soprano part for the following six measures.

Solo *p* (2nd time: Chorus, *f*)
 Thus then com - bi - ning, Hands and hearts join - ing, Long may con -

Solo *p* (2nd time: Chorus, *f*)
 Thus then com - bi - ning, Hands and hearts join - ing, Long may con -

Solo *p* (2nd time: Chorus, *f*)
 Thus then com - bi - ning, Hands and hearts join - ing, Long may con -

p (2nd time: *f*)

1. 2. *p* Solo
 tin - ue our u - ni - ty and joy; joy, our u - ni - ty and joy, our

p Solo
 tin - ue our u - ni - ty and joy; joy, our u - ni - ty and joy, our

p Solo
 tin - ue our u - ni - ty and joy; joy, our u - ni - ty and joy, our

1. 2. *p*
 (2.)

f Chorus *rit.*
 u - ni - ty and joy, our u - ni - ty and joy, our u - ni - ty and joy.

f Chorus *rit.*
 u - ni - ty and joy, our u - ni - ty and joy, our u - ni - ty and joy.

f Chorus *rit.*
 u - ni - ty and joy, our u - ni - ty and joy, our u - ni - ty and joy.

f (2.)