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To J. Carter Walker, Headmaster  
of Woodberry Forest School, Virginia

# Once to ev'ry man and nation

Unison and Two-part Chorus  
for Tenor and Bass  
(or for Mixed Voices)

James Russell Lowell  
(1819-1891)

Vernon Perdue-Davis

Voices in Unison

Andante risoluto

PIANO

*f sempre legato cresc. marcato*

*ff*

Once to ev'-ry man and na - tion Comes the mo-ment to de-cide, In the

strife of truth with false - hood, For the

good or e - vil side.

Red. \* Red. \* Red. \*

## SEMI-CHORUS I

*f* Tenor (Soprano and Alto)\*

Though the cause of e - vil pros - per, Yet 'tis truth a - lone is

## SEMI-CHORUS II

Bass (Tenor and Bass)\* *f*

Though the cause of e - vil pros - per,

strong; Though her por - tion be the scaf -

Yet 'tis truth a - lone is strong; Though her por - tion be the

fold, \* And up - on the throne be

scaf - fold, And up - on the

\* When performed by chorus of Mixed Voices, the canon should be divided between the Sopranos and Altos, as SEMI-CHORUS I, and the Tenors and Basses, as SEMI-CHORUS II.

*ritard.* *p* *(a tempo)*

bove His own,

*ritard.* *a tempo* *p*

a - bove His own,

*ritard.* *a tempo*

*cresc. poco a poco al ff*

*ff*

a - - -

*ff*

a - - -

*marcato* *ff*

*Largamente*

bove His own.

bove His own.

*Largamente*

(l.h.)

*Red.* \* *Red.* \* *Red.* \*

