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Hymnum cantemus Domino*

Sing hymns of praise to the Lord our God

For Two-part Chorus of Women's Voices

Giacomo Carissimi

(1605-1675)

*Realization of Basso-Continuo by
Lowell P. Beveridge*

*Edited, and the English
version, by A.S.T.*

Allegro

p

Soprano I
Hym - num can - te - mus -
Sing hymns of praise to the

Soprano II
Hym - num can - te - mus -
Sing hymns of praise to the

ORGAN
Allegro
pllegato

p

Do - mi - no, et mo - du - le - mur -
Lord our God, and mag - ni - fy His -

p

Do - mi - no, et mo - du - le - mur -
Lord our God, and mag - ni - fy His -

p

mf

can - ti - cum, qui de - dit no - bis -
glo - rious Name; He hath giv'n us the -

mf

can - ti - cum, qui de - dit no - bis -
glo - rious Name; He hath giv'n us the -

mf

* From the Oratorio: *Jephte*.

Cantate mecum Domino*

Praise ye, with me, the Lord our God

Aria, for Soprano

Giacomo Carissimi
(1605-1675)Edited, and the English
version, by A.S.T.Realization of Basso-Continuo by
Lowell P. Beveridge

Moderato
Soprano Solo (*Daughter of Jephthah*)

Voice

Can - ta - te me - cum Do - mi - no, can - ta - te o - mnes
Praise ye, with me, the Lord our God, let all ye peo - ple

ORGAN

Moderato

(Ped.)

cresc.

po - pu - li, lau - da - te bel - li prin - ci - pem, qui no - bis de - dit
prais - es sing, all glo - ry to our glo - rious King, Who to us hath giv'n

cresc.

f

p

glo - ri - am, et Is - ra - el vi - cto - ri - am; lau -
glo - ry, and Is - ra - el the vic - to - ry; all

f

p

* From the Oratorio: *Jephte*.

Cantemus omnes Domino*

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Let us all praise the Lord our God

For Six-part Chorus of Women's Voices

Giacomo Carissimi

(1605-1675)

Arranged by Arthur S. Talmadge

Realization of Basso-Continuo by

Lowell P. Beveridge

English version by A.S.T.

Allegro maestoso

Soprano I *f* *mf*
Can-te-mus o-mnes Do-mi-no, can-te-mus o-mnes Do-mi-no, lau-
Let us all praise the Lord our God, let us all praise the Lord our God, sing

Soprano II *f* *mf*
Can-te-mus o-mnes Do-mi-no, can-te-mus o-mnes Do-mi-no, lau-
Let us all praise the Lord our God, let us all praise the Lord our God, sing

Soprano III *f* *mf*
Can-te-mus o-mnes Do-mi-no, can-te-mus o-mnes Do-mi-no, lau-
Let us all praise the Lord our God, let us all praise the Lord our God, sing

Alto I *f*
Can-te-mus o-mnes Do-mi-no,
Let us all praise the Lord our God,

Alto II *f*
Can-te-mus o-mnes Do-mi-no,
Let us all praise the Lord our God,

Alto III *f*
Can-te-mus o-mnes Do-mi-no,
Let us all praise the Lord our God,

Allegro maestoso

ORGAN *mf* *f* *mf*

* From the Oratorio: *Jephte*.

ff rinforzando

Is - ra-el vi-cto - ri - am, et Is - ra-el vi - cto - ri - am, vi - cto - ri - am.
 Is - ra-el the vic - to - ry, and Is - ra-el the vic - to - ry, the vic - to - ry.

ff rinforzando

Is - ra-el vi-cto - ri - am, et Is - ra-el vi - cto - ri - am, vi - cto - ri - am.
 Is - ra-el the vic - to - ry, and Is - ra-el the vic - to - ry, the vic - to - ry.

ff rinforzando

Is - ra-el vi-cto - ri - am, et Is - ra-el vi - cto - ri - am, vi - cto - ri - am.
 Is - ra-el the vic - to - ry, and Is - ra-el the vic - to - ry, the vic - to - ry.

ff rinforzando

Is - ra - el vi-cto - ri - am, et Is - ra - el vi - cto - ri - am, vi - cto - ri - am.
 Is - ra - el the vic - to - ry, and Is - ra - el the vic - to - ry, the vic - to - ry.

ff rinforzando

Is - ra - el vi-cto - ri - am, et Is - ra - el vi - cto - ri - am, vi - cto - ri - am.
 Is - ra - el the vic - to - ry, and Is - ra - el the vic - to - ry, the vic - to - ry.

ff rinforzando

Is - ra - el vi-cto - ri - am, et Is - ra - el vi - cto - ri - am, vi - cto - ri - am.
 Is - ra - el the vic - to - ry, and Is - ra - el the vic - to - ry, the vic - to - ry.

ff rinforzando

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords and melodic lines, while the left-hand part provides a steady bass line. The music is marked with a forte dynamic and includes a 'rinforzando' instruction.

