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The bird, let loose in Eastern skies

For Three-part Chorus of Women's Voices

Thomas Moore
(1779-1852)

(a cappella)

Dimitri Stepanovitch Bortniansky
(1752-1825)

Adapted by H. W.

Arranged by Homer Whitford

Moderato

p

SOPRANO I
The bird, let loose in East-ern skies, When has - t'ning

SOPRANO II
The bird, let loose in East-ern skies, When has - t'ning

ALTO
The bird, let loose in East-ern skies, When has - t'ning

Accompaniment
(For rehearsal only)

Moderato

p

(r.h.)

fond - ly t'ward her home, Ne'er stoops to earth her wing, nor flies Where

fond - ly t'ward her home, Ne'er stoops to earth her wing, nor flies Where

fond - ly t'ward her home, Ne'er stoops to earth her wing, nor flies Where

p

er - ror free, A - loft through faith's se - re - ner air To hold my

p

er - ror free, A - loft through faith's se - re - ner air To hold my

p

er - ror free, A - loft through faith's se - re - ner air To hold my

mf cresc.

ea - ger course to Thee. No sin to cloud, no lure to

mf cresc.

ea - ger course to Thee. No sin to cloud, no lure to

mf cresc.

ea - ger course to Thee. No sin to cloud, no lure to

mf cresc. (r.h.)

f

poco ritard.

way, Thy new - found free - dom, in her wings.

poco ritard.

way, Thy new - found free - dom, free - dom in her wings.

poco ritard.

way, Thy new - found free - dom, free - dom in her wings.

poco ritard.