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E. C. S. No 1962

To the Columbus Boy Choir
Herbert Huffman, Director

Ascendit Deus

For Four-part Chorus
of Women's (or Boy's) Voices

(*a cappella*)

Psalmus XLVII, 5
of the VULGATE *

Giovanni Pierluigi da Palestrina
(1526-1594)

Arranged by Kenneth E. Runkel

Allegro animato

SOPRANO I

Musical score for soprano I part. The vocal line begins with a dynamic 'f' and consists of eighth-note chords. The lyrics are: A - scen - dit De - us in iu - bi - la - ti -

SOPRANO II

Musical score for soprano II part. The vocal line consists of sustained notes. The lyrics are: - - -

ALTO I

Musical score for alto I part. The vocal line begins with a dynamic 'f'. The lyrics are: A - scen - dit De - us in

ALTO II

Musical score for alto II part. The vocal line consists of sustained notes. The lyrics are: - - -

Accompaniment
(For rehearsal only)

Musical score for piano accompaniment. The vocal line begins with a dynamic 'f'. The lyrics are: - - -

Musical score for piano accompaniment. The vocal line continues with the lyrics: o - ne, a - scen - dit De - - - A - scen - dit De - us in iu - bi - iu - bi - la - - - ti - o - - - ne, A - scen - dit

* The Latin version of the Scriptures, made by Jerome at the close of the 4th century.

o - ne, in iu - bi - la - ti - o - ne, in iu - bi - la -

- ti - o - ne, in iu - bi - la - ti - o - ne, in

la - - - ti - o - ne, in iu - bi - la -

in iu - bi - la - ti - o - ne, in iu - bi -

ti - o - - - ne, et Do - - -

iu - bi - la - ti - o - ne, et Do - - - mi - nus _____

- ti - o - ne, et Do - - - mi - nus _____

la - ti - o - ne,

in vo-ce tu - bæ, in vo-ce tu -
in vo-ce tu - bæ, in vo-ce tu -
in vo-ce tu - bæ, in vo-ce tu -
tu - bæ, in vo-ce tu - bæ, in vo-ce tu -

p cresc. poco a poco sin' al fine
bae! Al - le - lu - ia, al - - - - - le - lu -

p cresc. poco a poco sin' al fine
bae! _____ A1 - - - - - ia, al - le -

p cresc. poco a poco sin' al fine
bae! Al - - - - - le - lu - - - - - ia, al - le -

mp cresc. poco a poco sin' al fine
bae! _____ A1 - - - - - le -

p cresc. poco a poco sin' al fine
bae! _____

The vocal parts sing 'bae!', 'Al', 'le', 'lu', 'ia', 'al', 'le', 'bae!', 'A1', 'le', and 'bae!' respectively. The piano accompaniment provides harmonic support with eighth-note chords.

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Organ/Bassoon) and piano. The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and ends at measure 20. The lyrics are "le - lu - ia, al - le - lu - ia". The music includes various dynamics such as *cresc.*, *ritard.*, and *ff*. The organ/bassoon part features sustained notes and harmonic patterns.