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The Twelve Days of Christmas

For Three-part Chorus of Women's Voices
with Soprano Solo

Traditional English text

Traditional English melody
Freely arranged by
Victoria Glaser

Allegretto *mf*

SOPRANO I

SOPRANO II

ALTO

PIANO

On the first day of Christ-mas, my

True Love sent to me a Par-tridge in a Pear Tree: _____ On the

mf

The musical score is for a three-part women's chorus with piano accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first system shows the Soprano I part with the lyrics 'On the first day of Christ-mas, my'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The second system continues the vocal parts with the lyrics 'True Love sent to me a Par-tridge in a Pear Tree: _____ On the'. The piano accompaniment continues with various dynamics including *mf* and *f*. A large 'Copyrighted Material' watermark is visible across the score.

sec-ond day of Christ-mas, my True Love sent to me— two Tur-tle-doves, and a

Par - tridge in a Pear Tree: On the third day of Christ - mas, my

True Love sent to me— three French Hens, two Tur-tle-doves, and a

*Small group**
p mp
p

*It is suggested that a small group of First Altos or First Sopranos be included in the Second Soprano part, if the entire number of singers is small.

Par - tridge in a Pear Tree: _____ *mf* On the fourth day of Christ - mas, my
mf On the fourth day, my

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are 'Par - tridge in a Pear Tree: _____' and 'On the fourth day of Christ - mas, my'. The piano part includes a descending scale in the right hand and a steady bass line in the left hand. Dynamics include *mf* (mezzo-forte).

(2)
True Love sent to me _____ four Call-ing-birds, three French Hens,
True Love sent me four Call-ing-birds, three French Hens,

The second system continues the melody and accompaniment. It includes a repeat sign with a first ending bracket. The lyrics are 'True Love sent to me _____ four Call-ing-birds, three French Hens,' and 'True Love sent me four Call-ing-birds, three French Hens,'. The piano part features a more active melody in the right hand. Dynamics include *mp* (mezzo-piano) and *mf*.

two Tur-tle-doves, and a Par - tridge in a Pear Tree: _____
two Tur - tie - doves, a Par-tridge in a Pear Tree: _____

The third system continues the melody and accompaniment. It includes a repeat sign with a first ending bracket. The lyrics are 'two Tur-tle-doves, and a Par - tridge in a Pear Tree: _____' and 'two Tur - tie - doves, a Par-tridge in a Pear Tree: _____'. The piano part features a more active melody in the right hand. Dynamics include *mp*.

True Love sent to me— six Geese, a-lay-ing, five Gold— Rings,

Love sent me— six Geese,— five Gold Rings,

Love sent me six Geese, a-lay-ing, five— Gold Rings,

The first system of the musical score for 'The Twelve Days of Christmas'. It features three vocal staves and a piano accompaniment. The key signature is D major (two sharps). The time signature is 3/4. The lyrics are: 'True Love sent to me— six Geese, a-lay-ing, five Gold— Rings,'. The piano part includes a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

four— Call-ing-birds, three French Hens, two— Tur-tle-doves, and a

four— Call-ing-birds, three French Hens, two— Tur-tle-doves, a

four Call-ing-birds, three French Hens, two Tur-tle-doves, a

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are: 'four— Call-ing-birds, three French Hens, two— Tur-tle-doves, and a'. The piano part includes a melody in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic marking.

six Geese, a - lay - ing, five Gold Rings, — La la la la
 six Geese, — five Gold — Rings, — four Call - ing - birds,
 six Geese, — five Gold Rings, — four Call - ing - birds,
 la — la la la, two Tur - tle - doves, and a Par - tridge in a Pear Tree.
 three Hens, two Tur - tle - doves, and a Par - tridge in a Pear Tree.
 three Hens, two Tur - tle - doves, and a Par - tridge in a Pear Tree.
 three Hens, two Tur - tle - doves, and a Par - tridge in a Pear Tree.

ff sempre
ff sempre
ff sempre
ff sempre
un poco rit.
un poco rit.
un poco rit.
un poco rit.