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Laudate Dominum*

O praise Jehovah

Soprano Solo and Four-part Chorus
for Women's Voices

Wolfgang Amadeus Mozart
(1756-1791)

Arranged by
Arthur S. Talmadge

Text: Psalm 117
and 'Gloria Patri'

Andante, ma un poco sostenuto

Soprano Solo

ORGAN
(or Piano)

p

(Ped.)

*From *Vesperæ solennes de confessore* (K. 339).

The original work (for Mixed Voices) is in the Key of F.

Instrumental parts for Violin I, Violin II, Violoncello, Contra-bass, Organ, and Bassoon *ad libitum* (as in the original score) may be obtained from the publishers on a rental basis.

Published also for Four-part Chorus of Mixed Voices, with Soprano Solo (E. C. S., № 2280).

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o - - - - - mnes
all ye

25

po - - - - - pu - li. Quo - ni - am con - fir -
peo - - - - - ples. For all His lov - ing

ma - ta est su - per -
kind - - - - - ness, kind

30

nos mi - se - ri - cor - di - a
ness is ev - er - more and more

(l.h.) (r.h.)

num.
er.
CHORUS
p Soprano I

Glo - - - ri - a pa - tri - et
Glo - - - ry to the Fa - ther, - and

p Soprano II

Glo - - - ri - a pa - tri - et
Glo - - - ry to the Fa - ther, and

p Alto I

Glo - - - ri - a pa - tri - et
Glo - - - ry to the Fa - ther, and

p Alto II

Glo - - - ri - a pa - tri - et
Glo - - - ry to the Fa - ther, and

p

(45) (tr) *f* (tr)

fi - li - o et Spi - ri - tu - i San - cto,
to the Son, and to the Ho - ly Ghost:

fi - li - o et Spi - ri - tu - i San - cto,
to the Son, and to the Ho - ly Ghost:

fi - li - o et Spi - ri - tu - i San - cto,
to the Son, and to the Ho - ly Ghost:

fi - li - o et Spi - ri - tu - i San - cto,
to the Son, and to the Ho - ly Ghost:

(45)

(*tr* ~~~~~)

men, a - - -

men, a - - -

men, a - - -

men, a - - -

men, a - - -

(70)

men, a - - - men.

men, a - - - men.

men, a - - - men.

men, a - - - men.

men, a - - - men.

(70)

(*poco rit.*)

men, a - - - men.

(*tr.*)

(*r.h.*) *pp*

