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Also hat Gott Welt geliebt*

So truly God His world did love

For Four-part Chorus of Women's Voices

Johann Sebastian Bach
(1685-1750)

Arranged by Victoria Glaser

English version by
Charles Sanford Terry
(1864-1936)

Piano accompaniment**
revised and edited by
H. Clough-Leigher

Lento (♩ = 58)

SOPRANO I

SOPRANO II

ALTO I

ALTO II

PIANO

mf

Al-
So

* From Cantata No 68 (for Whitsuntide).

** Transcribed from the orchestral score.

so hat Gott die Welt ge - liebt,
 tru - ly God His world did bless,

mf

Al - so hat Gott die Welt ge - liebt,
 So tru - ly God His world did bless,

mf

Al - so hat Gott die Welt ge - liebt,
 So tru - ly God His world did bless,

mf

Al - so hat Gott die Welt ge - liebt,
 So tru - ly God His world did bless,

Red. *

(B) *mf*
 dass
 He

mf
 dass er uns
 He sent His

(B) *mf*

Red. *

Red. * *Red.* * *Red.* *

er uns sei - nen Sohn ge - ge -
 sent His on - ly Son, His on - ly Son to save

mf

dass er uns sei - nen Sohn ge - ge -
 He sent His on - ly Son to save

mf

sei - nen Sohn, sei - nen Sohn ge - ge -
 on - ly (mf) Son, His on - ly Son to save

dass er uns sei - nen Sohn ge - ge -
 He sent His on - ly Son to save

*led. * led. * led. * led.*

ben.
 us,

mp

ben, dass er uns sei - nen Sohn ge - ge - ben.
 us, He sent His on - ly Son to save us.

mp

ben, dass er uns sei - nen Sohn ge - ge - ben.
 us, He sent His on - ly Son to save us.

mp

ben, dass er uns sei - nen Sohn ge - ge - ben.
 us, He sent His on - ly Son to save us.

mp

p

soll dort e - wig bei ihm le -
win the prom - ise that He gave, the prom - ise that He

der soll dort e - wig bei ihm le -
Shall win the prom - ise, prom - ise that He

e - wig, e - wig, e - wig, e - wig bei ihm le -
prom - ise (mf) that He gave, the prom - ise that He

der soll dort e - wig, e - wig, e - wig bei ihm le -
Shall win, shall win the prom - ise that He

Red. * Red.*Red. * Red

ben.
gave.

ben, der soll dort e - wig bei ihm le - ben. Wer
gave, Shall win the prom - ise that He gave Who

ben, der soll dort e - wig bei ihm le - ber.
gave, Shall win the prom - ise that He gave

ben, der soll dort e - wig bei ihm le - ben.
gave, Shall win the prom - ise that He gave.

The musical score consists of five vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of one flat. Each vocal staff begins with a dynamic marking of *p* and the lyrics "liebt. bless." are written below the notes. The piano accompaniment starts with a *p* dynamic and includes various musical notations such as slurs, ties, and dynamic changes to *mp* and *mf*. A *ritard.* marking is present in the final section of the piano part. The score concludes with a *p* dynamic and a fermata over the final chord. There are two instances of "red.*" markings below the piano staves, one in the middle and one at the end.