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Early one morning

For Three-part Chorus
of Women's Voices
(a cappella)

English Folk-song
Arranged by
Gwynn S. Bement*

Traditional English text

Allegretto
mp *mf* *mp*

SOPRANO I
Ear - ly one morn-ing, just as the sun was ris - ing, I

SOPRANO II
Ear - ly one morn-ing, just as the sun was ris - ing, I

ALTO
Ear - ly one morn-ing, just as the sun was ris - ing, I

mp *mf* *mp*

Accompaniment
(For rehearsal only)

mp *mf* *mp*

mf *p*

heard a maid sing in the val - ley be - low: — "Oh, don't de - ceive me!

mf *p*

heard a maid sing in the val - ley be - low: — "Oh, don't de - ceive me!

mf *p*

heard a maid sing in the val - ley be - low: — "Oh, don't de - ceive me!

mf *p*

*After the arrangement for Mixed Voices by J. A. Fitzgerald (*E. C. S. Choral Songs*, 2203).

Published also for Men's Voices (*E. C. S. Choral Songs*, No 2136).

mp *poco rit.* *a tempo* *mf*

Oh, nev-er leave me! How could you use a poor maid-en- so? Re-

mp *poco rit.* *a tempo* *mf*

Oh,nev-er leave me! How could you use a poor maid-en- so?

mp *poco rit.* *a tempo* *mf*

Oh,nev-er leave me! How could you use a poor maid-en- so?

mp *poco rit.* *a tempo* *mf*

mem-ber the vows that you made to your Ma - ry; Re - mem-ber the

mf *mp*

you made to your Ma - ry; Re - mem-ber the

mf *mp*

you made to your Ma - ry; Re - mem-ber the

mf *mp*

you made to your Ma - ry; Re - mem-ber the

maid in the valley below: — “Oh, don't deceive me!”

mp

mm

mp

mp

mp

Oh, nev-er leave me! How could you use — a poor maid-en — so?’

pp

un poco largando

mf

f

rit.

p

Oh, nev-er leave me! How could you use — a poor maid-en — so?’

pp

un poco largando

mf

f

rit.

p

Oh, nev-er leave me! How could, how could you use a maid-en — so?’

un poco largando

mf

f

rit.

p