Please note that not all pages are included. This is purposely done in

order to protect our property and the work of our esteemed composers.

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Note:—This Choral is found in the Bach Gesellschaft Edition. C.S. Terry (Bach's Chorals, Vol. 2) is not so sure that the melody is the work of Bach, but agrees that the figured-bass is unquestionably his creation. This arrangement for women's voices follows, as nearly as possible, the original Bach basso continuo. The first stanza of the text is in the Gesellschaft Volume. The only other stanza discovered was found in Seiffert's Bachs Gesange zu Schemelli's Musicalischen Gesangbuch. As to the original German poet, the only clue lies in the initials 'A.G.B.'.

The traditional 'holds' (?) have been indicated, but may be followed with discretion. (A.S.T.)



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