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Hail, Holy Light!

John Milton
(1608-1674)

Adapted by
Henry Wilder Foote

For Four-part Chorus
of Women's Voices
(a cappella)

Alexander Dimitrievitch Kastalsky
(1856-1926)

Arranged by Gwynn S. Bement

Lento moderato

SOPRANO I
Hail, Ho-ly Light!

SOPRANO II
Hail, Ho-ly Light! Off - - spring of

ALTO I
Hail, Ho-ly Light!

ALTO II
Off - - spring of

Accompaniment
(For rehearsal only)

O Light, Ho-ly Light,

heavn, first - born, be-fore the sun - thou wert, be-fore the

O Ho-ly Light, O Ho-ly Light, O

heavn, first - born, be-fore the sun - thou wert, be-fore the

Published also for Mixed Voices, Four-part (E. C. S. Choral Music, No. 1105), and for Men's Voices (E. C. S. Choral Music, No. 541).

Ho-ly Light, Ho-ly Light, And at the voice of
sun thou wert; And at the voice of
Ho-ly Light, Ho-ly Light, And at the voice of
sun thou wert; And at the voice of

God, as with a man-tle didst in-vest the world:
God, as with a man-tle didst in-vest the world: Dis-
God, as with a man-tle didst in-vest the world: Dis-
God, as with a man-tle didst in-vest the world: Dis-

re - veal the things of God, in - vis - i -

Ho - ly Light, to us re - veal the things of God, in - vis - i -

Ho - ly Light, to us re - veal the things of God, in - vis - i -

Ho - ly Light, to us re - veal the things of God, in - vis - i -

poco cresc.

ble to mor - tal sight: O Ho - ly Light!

ble to mor - tal sight: O Ho - ly Light!

ble to mor - tal sight: O Ho - ly Light!

ble to mor - tal sight: O Ho - ly Light!

mf *p* *pp* (Solo: ad libitum)

mf *p* *pp* (Solo: ad libitum)

mf *p* *pp* (Solo: ad libitum)

mf *p* *pp*