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Saint Francis

Three-part Chorus for Women's Voices
With Flute (or Violin) Obbligato

Vally Weigl

Vally Weigl

Allegro, ma non troppo

SOPRANO I

SOPRANO II

ALTO

Flute
(or Violin)

Allegro, ma non troppo

Allegro, ma non troppo

PIANO

The musical score for the vocal and piano parts of 'Saint Francis' is presented in two systems. The first system shows the vocal staves for Soprano I, Soprano II, and Alto, along with the Flute (or Violin) obbligato and the Piano accompaniment. The tempo is marked 'Allegro, ma non troppo'. The piano part begins with a mezzo-forte (mf) dynamic. The second system contains the vocal entries and lyrics for the three parts. The lyrics are: '1. Saint Francis of all saints, the fiercest brute was tam'd when'. The piano accompaniment continues with dynamics of piano (p) and mezzo-forte (mf).

best be-lov'd was he; He call'd all men and beasts his friends and
 he his voice would hear; The sun, the moon, the stars, would smile; All

mp

saints the best be-lov'd was he; He call'd all men and
 tam'd when he his voice would hear; The sun, the moon, the

best, the best be - lov'd was he; He call'd all men and beasts his friends and
 he his voice, his voice would hear; The sun, the moon, the stars, would smile; all

The first system of the musical score consists of three vocal staves and two piano accompaniment staves. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

ev - 'ry bird and bee: He un - der - stood their tongue, and
 to his heart were dear. Saint Fran - cis, oh, I wish I

mf

beasts his friends and ev - 'ry bird and bee: He un - der - stood their
 stars, would smile; All to his heart were dear. Saint Fran - cis, oh, I

mf

ev - 'ry bird and bee: He un - der - stood their tongue, and
 to his heart were dear. Saint Fran - cis, oh, I wish I

mf

The second system of the musical score continues the vocal and piano parts. It includes dynamic markings such as *mf* and *mf*. The piano accompaniment includes a section marked '(r.h.)' with a dotted line indicating a right-hand part. The watermark 'Copyrighted Material' is also present here.