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The golden day is dying

Four-part Chorus
for Women's Voices
with Soprano Solo
(a cappella)

English version by
Katherine K. Davis

Finnish Folk-song
Arranged by
Gwynn S. Bement*

Andante

Soprano Solo

SOPRANO I

SOPRANO II

ALTO I

ALTO II

PIANO
(For rehearsal only)

The gold-en day is

dy - ing, Be - yond the - pur - ple hill, The gold - en day is dy - ing, Be -

The musical score is written for Soprano Solo, Soprano I, Soprano II, Alto I, Alto II, and Piano. The tempo is marked 'Andante' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The Soprano Solo part begins with the lyrics 'The gold-en day is'. The four-part chorus enters with 'dy - ing, Be - yond the - pur - ple hill, The gold - en day is dy - ing, Be -'. Dynamic markings include *pp* (pianissimo), *Mm (humming)*, *mm* (mezzo-moderato), and *p* (piano). The piano accompaniment is marked '(For rehearsal only)' and includes a *pp* dynamic marking.

*Based upon the arrangement for Four-part Chorus of Mixed Voices, with Soprano Solo, by J. A. Fitzgerald (E. C. S. Choral Songs, No 2205).

p And where the wood is dark - est The *pp*
 night - in-gale will sing, there the night - in-gale, the *pp*
 night - in-gale will sing, And there the night - in-gale, the *pp*
 night - in-gale will sing, And there the *pp* night - in-gale, the *pp*
 gale will sing, — The night - in-gale, the

poco rit. *a tempo*
 night - in-gale will sing. *poco rit.* *a tempo* *poco rit.*
 night - in-gale will sing. *Mm* *mm*
poco rit. *a tempo* *poco rit.*
 night - in-gale will sing. *Mm* *mm*
poco rit. *a tempo* *poco rit.*
 night - in-gale will sing. *Mm* *mm*
poco rit. *a tempo* *poco rit.*
 night - in-gale will sing. *Mm* *poco rit.*