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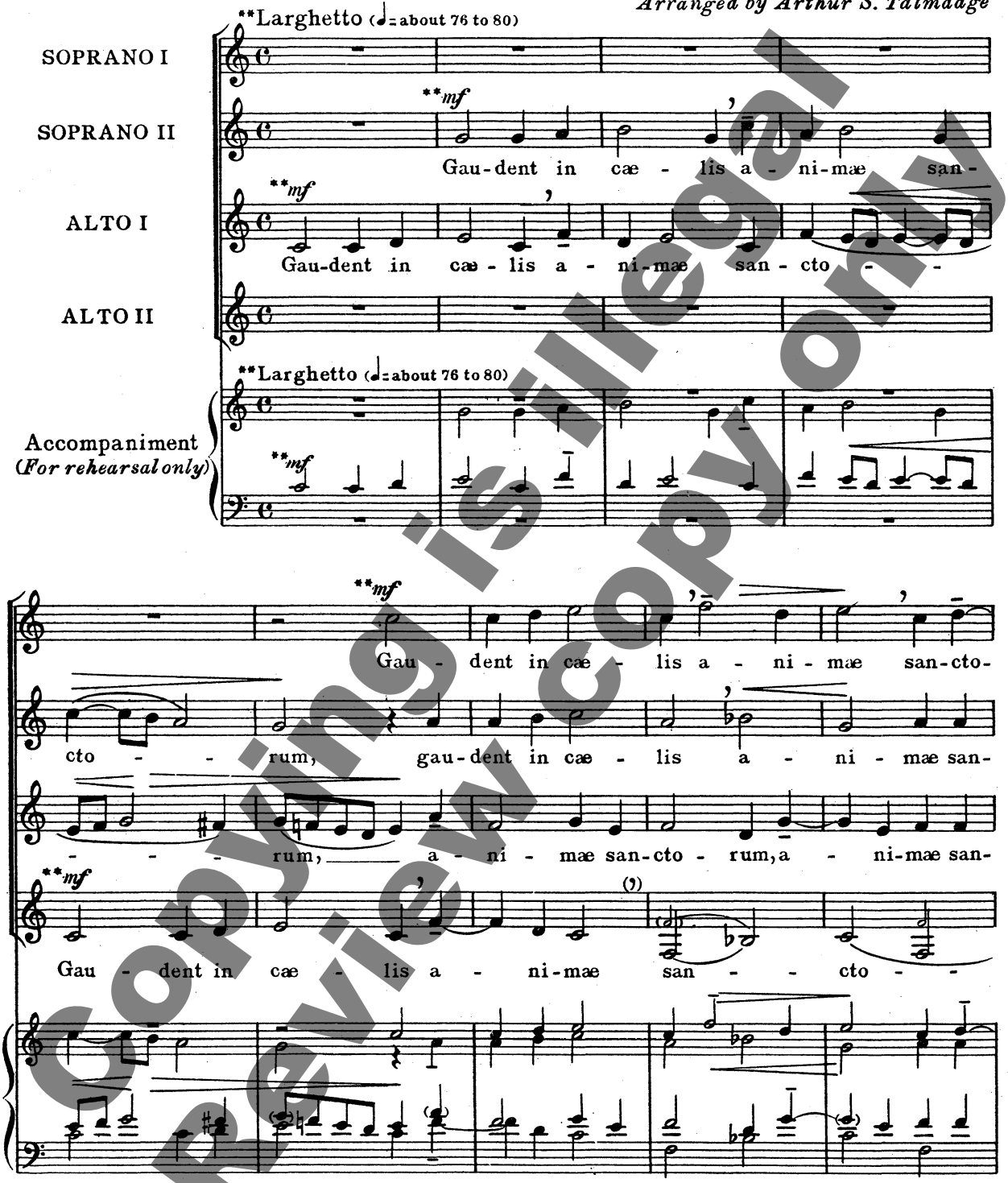
Gaudent in cælis

Motet for Four-part Chorus of Women's Voices
(a cappella)

Antiphon from the Liturgy of the Roman Catholic Church*

Ludovico Tommaso da Vittoria
(1540-1608)

Arranged by Arthur S. Talmadge



* *Note:*— The Latin text is from the Antiphon to the Magnificat of Second Vespers of the Office of Several Martyrs:

Gaudent in cælis animæ Sanctorum, qui Christi vestigia sunt secuti: et quia pro ejus amore sanguinem suum fuderunt, ideo cum Christo exsultant sine fine.

(English version: *The souls of the Saints, who have followed in the footsteps of Christ, rejoice in Heaven; and because they have shed their blood out of love for Him, therefore do they rejoice with Christ, world without end.*

**The tempo and dynamic indications are suggestions, only. (A. S. T.)

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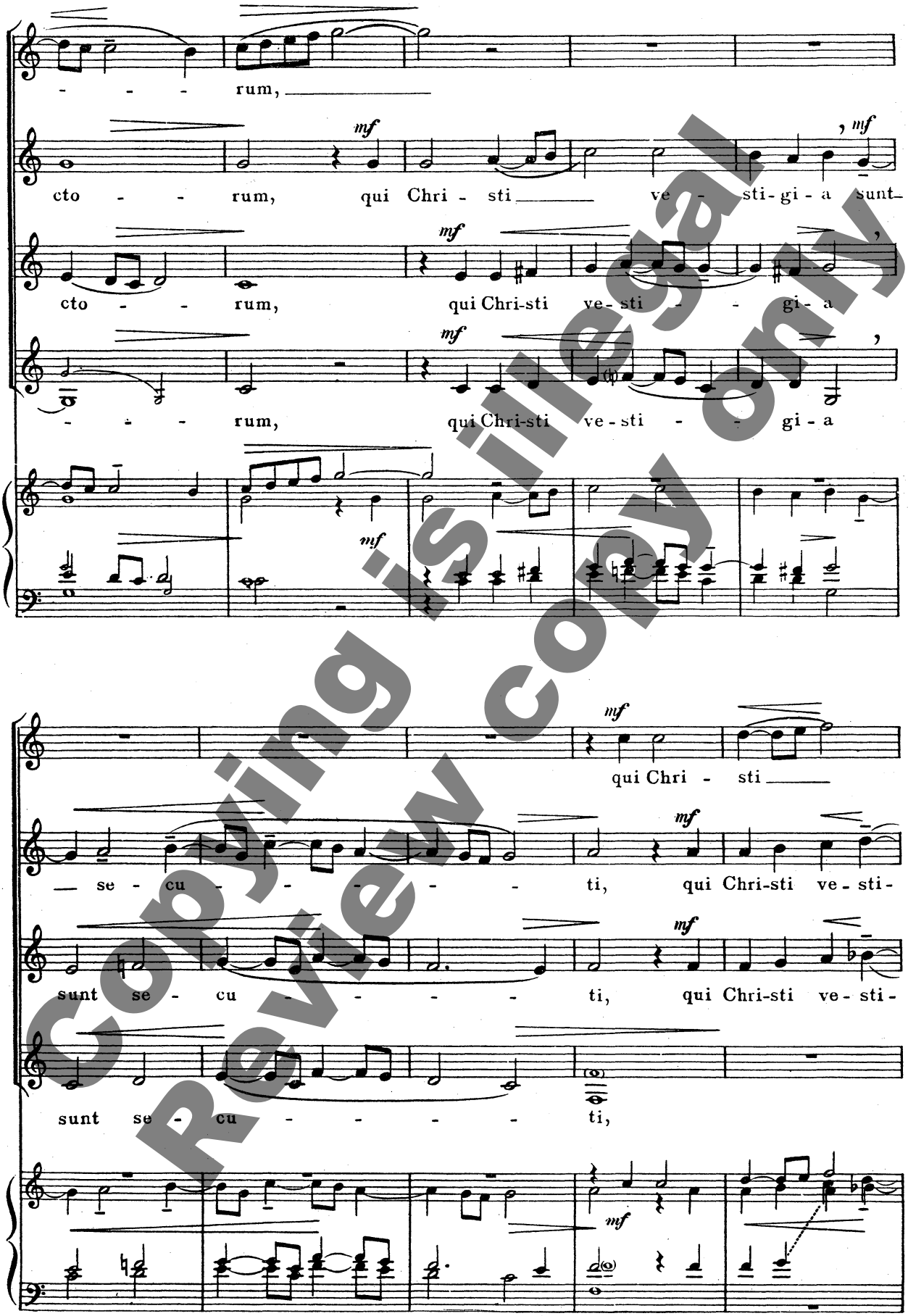

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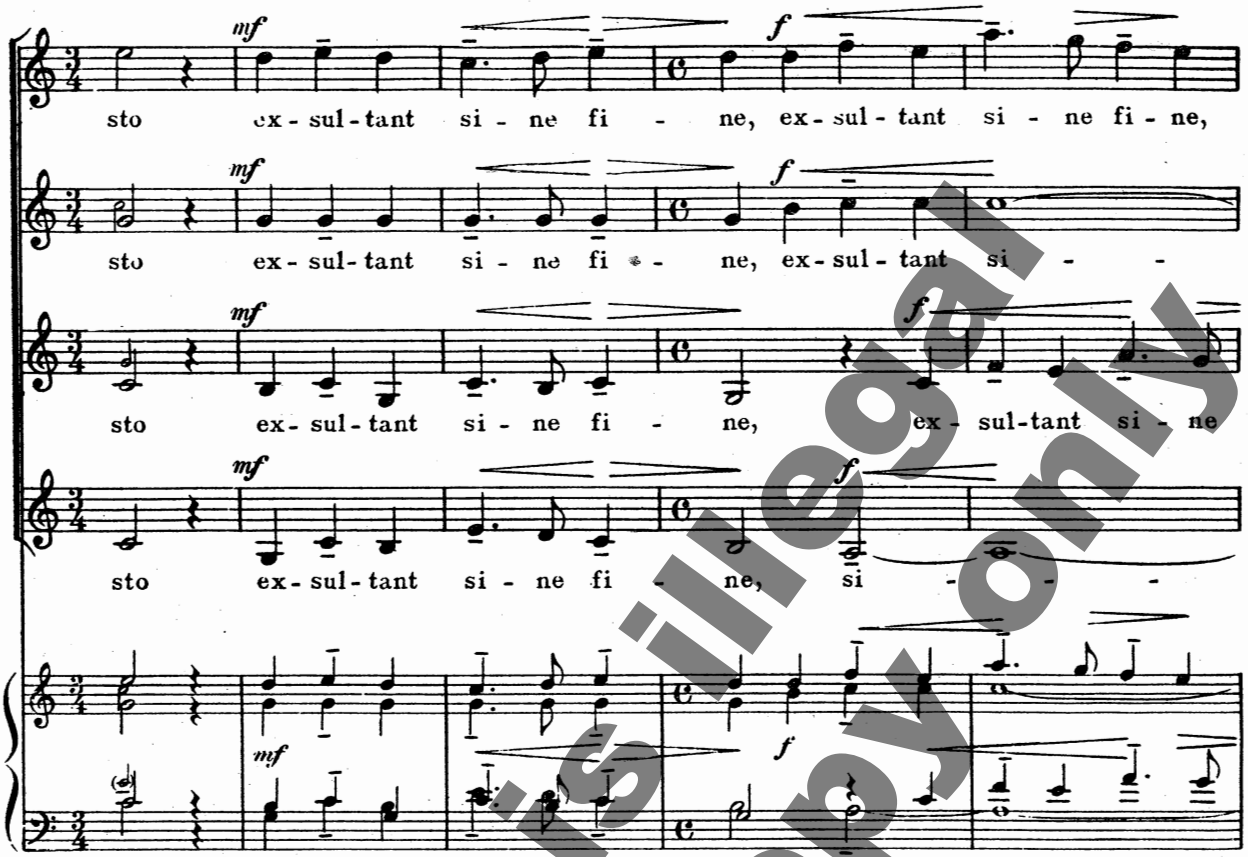

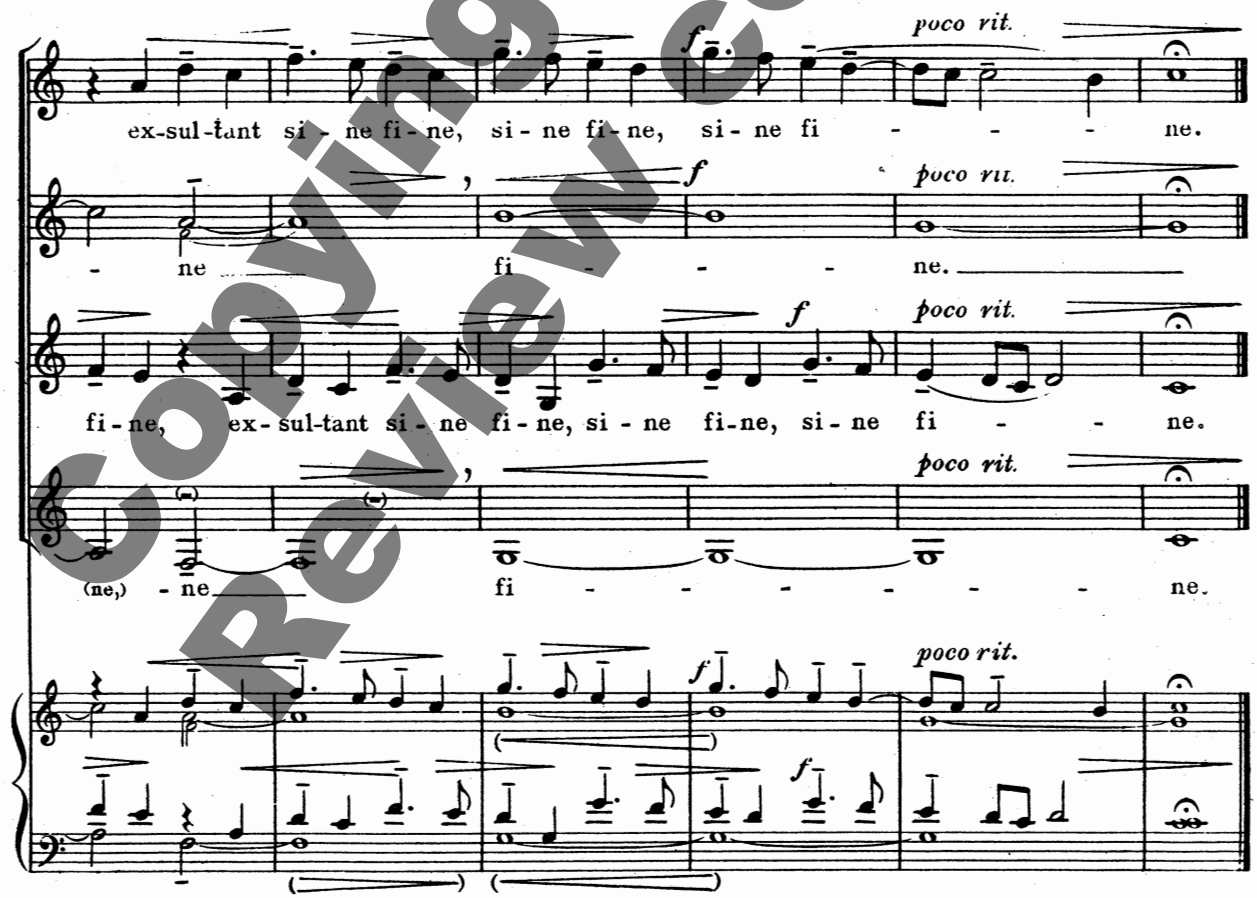

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