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# Happy flocks in safety wander

*Schafe können sicher weiden\**

For Two-part Chorus of Women's Voices,  
Two Flutes and Piano\*\*

English translation by  
Charles Sanford Terry  
(1864-1936)

Johann Sebastian Bach  
(1685-1750)

Arranged by V. G.

Andantino e semplice

SOPRANO

ALTO

Flutes I and II  
*mp*

PIANO  
*p*

\* From the Cantata: *Was mir behagt*

\*\* The original is for Soprano Solo, two Flutes, and *Basso continuo*.

Published also for Women's Voices, 3-part (E. C. S. №1907), and for Mixed Voices, 4-part; also for Soprano Voice, Treble Recorders I and II, with Piano or Harpsichord.

*mp*

Hap - py — flocks in — safe - ty — wan - der, —  
 Scha - fe — kön - en — si - cher — wei - den, —

*mp*

wan - der, — in — safe - ty wan - der, —  
 wei - den, — kön - en si - cher wei - den, —

*p*

*mf*

While the shep - herd watch doth keep, While the —  
 wo ein gu - ter — Hi - te wacht, wo — ein —

While the — shep - herd watch doth keep,  
 wo — ein — gu - ter — Hir - te wacht,

*mp*

(Fine) *mf*

If the sov - reign  
Wo Re - gen - ten

(Fine) *mf*

If the sov - reign  
Wo Re - gen - ten

(Final cadence: rit.) *mp*

(Final cadence: rit.) (Fine) *mp*

wise - ly rul - eth, Ev - er peace and plen - ty flow - eth,  
wohl re - gie - ren, kann man Ruh und Frie - den spü - ren

wise - ly rul - eth, and plen - ty flow, The  
wohl re - gie - ren, und Frie - den spü - ren was

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Flutes I and II

Johann Sebastian Bach

(1685-1750)

Andantino e semplice

The musical score consists of ten staves of music for Flutes I and II. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andantino e semplice'. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark '© Schirmer Music Co.' is visible across the page. The score concludes with the instruction '(ottava ad libitum...)' and 'D.C. al Fine'.

\*From the Cantata: *Was mir behagt*