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O Lord, increase my faith

For Four-part Chorus of Women's Voices
(a cappella)

Orlando Gibbons
(1583-1625)

Arranged by
Arthur S. Talmadge

Of unknown authorship

Larghetto

p

SOPRANO I
O Lord, in-crease my faith, strength-en me and

SOPRANO II
O Lord, in-crease my faith, strength-en

ALTO I
O Lord, in-crease my faith, strength-en me

ALTO II
O Lord, in-crease my faith, strength-en me

Accompaniment
(For rehearsal only)

p

— con - firm me in Thy true faith;

me and con - firm — me in Thy true faith; *p* en -

and con - firm me — in Thy true faith; *p* en - due me with

— and con - firm me in Thy true faith;

Published also for Mixed Voices (E. C. S. No. 375).

rit. *mf* *a tempo* *p*

me to say A - men, teach me to say A -

rit. *mf* *a tempo* *p*

men, a - - - men, teach me to say A - men,

rit. *mf* *a tempo*

men, a - - - men,

rit. *mf* *a tempo*

me to say A - men, a - - - men,

rit. *a tempo* *mf* *p*

pp *rit.*

men, teach me to say A - men.

pp *rit.*

teach me to say A - men, a - - - men.

pp *rit.*

teach me to say A - men, a - - - men.

pp *rit.*

teach me to say A - men, a - - - men, a - - - men.

pp *rit.*