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The silver moon is shining

Three-part Chorus for Women's Voices

Words by Katherine K. Davis

ITALIAN
Arranged by Elizabeth Marting

Lento e tranquillo p

SOPRANO I
The sil - ver moon is shi - ning up -

SOPRANO II
The sil - ver moon is shi - ning up -

ALTO
The sil - ver moon is shi - ning up -

Lento e tranquillo

PIANO
p
col Pedale

on the sil - ent mead - ow, I walk a - down the

on the sil - ent mead - ow, I walk a - down the

on the sil - ent mead - ow, I walk a - down the

Published also for Unison Chorus (N^o1592), Men's Voices (N^o929), and Mixed Voices (N^o1754).

tween — the shad-ows break - ing! My heart — would ease its

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The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "tween — the shad-ows break - ing! My heart — would ease its". The piano accompaniment features a melody in the right hand with eighth-note patterns and chords in the left hand.

poco rit. e dim. *pp*

ach - ing If thou wert near me. ———

poco rit. e dim. *pp*

ach - ing If thou wert near me. ———

poco rit. e dim. *pp*

ach - ing If thou wert near me. ———

poco rit.

dim. *ppp*

The second system of the musical score continues the vocal lines and piano accompaniment. It includes dynamic markings such as *poco rit. e dim.* and *pp*. The lyrics are: "ach - ing If thou wert near me. ———". The piano accompaniment features a melody in the right hand with eighth-note patterns and chords in the left hand, ending with a *ppp* marking.

Ed. *

