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April is in my Mistress' face

Four-part Madrigal for Women's Voices
(a cappella)

Thomas Morley
(1557-1603)

Of unknown Authorship

Arranged by Elizabeth Marting

Moderato

p

SOPRANO I
A - pril is in my Mis-tress' face, A - pril is

SOPRANO II
A - pril is

ALTO I
A - pril is in my Mis - tress' face,

ALTO II
A - pril is

Accompaniment
(For rehearsal only)

Moderato

p

mf

in my Mis-tress' face, my Mis - tress' face, A - pril is

mf

in my Mis - tress' face, A - pril is in my Mis-tress'

mf

A - pril is in my Mis - tress' face, A - pril is

mf

in my Mis-tress' face, A - pril is in my Mis-tress'

Published also for Mixed Voices (N^o1612), and for Men's Voices (N^o939).

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cem - - - - ber; But in her heart,

cold De - cem - - ber; But in her heart, her heart,

cold De - cem - - ber; But in her heart, but in

cold De - cem - - ber; But in her

but in her heart, her heart, a cold De - cem - - - ber.

but in her heart, her heart, a cold De - cem - - ber.

her heart, a cold De - cem - - - ber.

heart, But in her heart, a cold De - cem - - ber.

rit. *e* *dim.* *pp*