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Down in a flow'ry vale

Madrigal for Four-part Chorus
of Women's Voices
(a cappella)

Words adapted
1st stanza by Thomas Oliphant
2nd stanza by F. W. R.

Costanzo Festa
(circa 1490-1545)
(Arranged)

Revised and edited by
H. Clough-Leigher

Allegro moderato
mf leggieramente

SOPRANO I

1. Down in a flow-'ry vale, all on a sum-mer morn-ing,
2. Soon as I care-less stray'd, fond youth, with eyes a - vert - ed,
mf leggieramente

SOPRANO II

1. Down in a flow-'ry vale, all on a sum-mer morn-ing,
2. Soon as I care-less stray'd, fond youth, with eyes a - vert - ed,
mf leggieramente

ALTO I

1. Down in a flow-'ry vale, all on a sum-mer morn-ing,
2. Soon as I care-less stray'd, fond youth, with eyes a - vert - ed,
mf leggieramente

ALTO II

1. Down in a flow-'ry vale, all on a sum-mer morn-ing,
2. Soon as I care-less stray'd, fond youth, with eyes a - vert - ed,
Allegro moderato

Accompaniment
(For rehearsal only)

mf leggieramente

Phil - lis I spied, fair Na-ture's self a - dorn - ing; Swift - ly on
Phil - lis I met, by all the swains de - sert - ed; Swift she (though

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gold thou hast, fond youth, 'twill speed thy su-ing; But if thy purse be emp-ty, come
love that's won by gold will prove un - do-ing; So since my purse is emp-ty, I'll

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love that's won by gold will prove un - do-ing; So since my purse is emp-ty, I'll

not to me a - woo-ing; But if thy purse be emp-ty, come not a - woo - ing!"
go no more a - woo-ing; I'll go no more a - woo-ing, no more a - woo - ing!"

not to me a - woo-ing; But if thy purse be emp-ty, come not a-woo - ing!"
go no more a - woo-ing; I'll go no more a - woo-ing, no more a-woo - ing!"

not to me a - woo-ing; But if thy purse be emp-ty, come not a-woo - ing!"
go no more a - woo-ing; I'll go no more a - woo-ing, no more a-woo - ing!"

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