

PSALM 148

Gustav Holst

Allegro moderato

mp

SOPRANO
Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

mp

ALTO
Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

mp

TENOR
Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

mp

BASS
Lord, Who hast made us for thine own, Hear as we sing be-fore Thy

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

throne. Al - le - lu - ia, Al - le - lu - ia. Ac - cept Thy chil-dren's rev'rent

praise For all Thy won-drous works and ways Al - le - lu - ia, Al - le -

praise For all Thy won-drous works and ways Al - le - lu - ia, Al - le -

praise For all Thy won-drous works and ways. Al - le - lu - ia, Al - le -

praise For all Thy won-drous works and ways. Al - le - lu - ia, Al - le -

- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

7 *pp leggiero*

- lu - ia Al - le - lu - ia Al - le - lu - ia
- lu - ia Al - le - lu - ia Al - le - lu - ia
- lu - ia Al - le - lu - ia Al - le - lu -
- lu - ia

Violins *p*

S Al - le - lu - ia Al - le - lu - ia.

A Al - le - lu - ia Al - le - lu - ia. Al - le - lu -

T - ia.

S Al - le - lu - ia. Al -
A - ia. Al - le - lu - ia
T Al - le - lu - ia.
Piano accompaniment

S - le - lu - ia. Al - le - lu - ia. Al - le -
A Al - le - lu - ia
T Al - le - lu - ia Al - le - lu -
Piano accompaniment

S - lu - ia. Al - le - lu - ia
A Al - le - lu - ia
T - ia
B TENOR *mf* Waves,
BASS *mf* Waves,
Piano accompaniment

8

T rol - ling in on e - v'ry shore, Pause at His foot - fall and a -

B rol - ling in on e - v'ry shore, Pause at His foot - fall and a -

T - dore. Al - le - lu - ia, Al - le - lu - ia. Ye torrents rush - ing from the

B - dore. Al - le - lu - ia, Al - le - lu - ia. Ye torrents rush - ing from the

T hills, Bless Him Whose hand your foun-tains fills. Al - le - lu - ia, Al - le -

B hills, Bless Him Whose hand your foun-tains fills. Al - le - lu - ia, Al - le -

T - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

B - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

SOPRANO *p* Earth, e - ver through the power di - vine, Seed - time and har-vest shall be

ALTO *p* Earth, e - ver through the power di - vine, Seed - time and har-vest shall be

T - lu - ia.

B - lu - ia.

S
thine... Al - le - lu - ia, Al - le - lu - ia. Sweet flowers that per-fume all the

A
thine. Al - le - lu - ia, Al - le - lu - ia. Sweet flowers that per-fume all the

cresc. poco a poco

S
air, Thank Him that He hath made you fair — Al - le - lu - ia, Al - le -

A
air, Thank Him that He hath made you fair. — Al - le - lu - ia, Al - le -

S
Al - le - lu -

A
Al - le - lu -

S
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A
- lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

9

S
- ia

A
- ia

TENOR
- ia

BASS *ff*
- ia

ORGAN *f*

Burn, lamps of night, with con - stant flame,

Burn, lamps of night, with con - stant flame,

Burn, lamps of night, with con - stant flame,

Burn, lamps of night, with con - stant flame,

ff
Burn, lamps of night, with constant flame, — Al-le-lu -
flame, Al-le-lu - ia, Al-le-lu - ia
lamps of night, with constant flame, Al-le-lu - ia, Shine to the honour of His
— Shine to the hon - our of His name.
- ia. Burn, lamps of night, with constant flame,
Burn, lamps of night, with constant flame, Shine to the hon - our of His name.
name. Shine to the honour of His
Al - le - lu - ia Al - le - lu - ia

The musical score consists of two systems. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are distributed across the vocal lines, with some words appearing in multiple lines. The piano accompaniment features a steady rhythmic pattern with sustained notes.

Shine to the hon - our of His name. Thou
the hon - our of His name. Al - le -
name Al - le - lu - ia.
Thou sun, whom all the lands o -

sun, whom all the lands o - bey, Re -
- lu - ia. Thou sun, whom all the lands o -
Thou sun, whom all the lands o - bey
bey, Re - new His praise

- new His praise from day to day, His praise from day to day. Thou
- bey, Re - new His praise from day to day. Al - le -
Thou sun, whom all the lands o -
from day to day Al - le -

sun, whom all the lands o - bey, Re - new His praise from day to
- lu - ia. Thou sun, whom all the lands o - bey
- bey, Al - le - lu - ia
- lu - ia Al - le - lu - ia

day, from day to day _____ Al - le -
- Al - le - lu - - ia Re - new His praise from day to
- Re - new His praise from day to day. Al - le -
- Al - le - lu - - ia Al - le -

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics are: "day, from day to day _____ Al - le -", "- Al - le - lu - - ia Re - new His praise from day to", "- Re - new His praise from day to day. Al - le -", and "- Al - le - lu - - ia Al - le -".

- lu - ia Al - le - lu - - ia.
day. Al - le - lu - ia.
- lu - ia Al - le - lu - ia.
- lu - ia Al - le - lu - - ia.
cresc.

The second system of the musical score consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The lyrics are: "- lu - ia Al - le - lu - - ia.", "day. Al - le - lu - ia.", "- lu - ia Al - le - lu - ia.", and "- lu - ia Al - le - lu - - ia.". The piano accompaniment includes the instruction "cresc.".

Largamento

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

fff

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

fff

Largamento

meno f

Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia.

f cresc.

fff

dim.