

# CONTINUING

Olivier Marquis (\*1977)

$\text{♩} = 72$       *rall.*      *A tempo*

**Instrumentation:** Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion (vibraphone).

**Section 1 (4/4):** Soprano and Solo Cornets play a melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *p* and *one*. Solo Horn and 1st Baritone play a supporting line starting on G3, moving to A3, Bb3, and C4. Dynamics include *p*.

**Section 2 (3/4):** Flugelhorn and Solo Horn play a solo melody starting on G4, moving to A4, Bb4, and C5. Dynamics include *solo* and *mp*. 2nd Baritone plays a supporting line starting on G3, moving to A3, Bb3, and C4. Dynamics include *p*. The section ends with a *vibraphone* marking.

15

Sop. Cor. *mp* *cresc.* *f*

Solo Cor. *f* *tutti*

Rep. Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f* *mf*

3rd Cor. *mp* *cresc.* *f* *mf*

Flug. *f*

Solo Hn *p* *cresc.* *mf*

1st Hn *p* *mf*

2nd Hn *p* *mf*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *f*

1st Tbn. *p* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mf*

Euph. *mp* *f* *both*

Bass Eb *p* *cresc.* *mf*

Bass Bb *mp* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Perc. *mf* *cresc.*

