

Welsh Traditional Melody

David of The White Rock

Arr.: Bob BARTON

Instrumentation

E♭ soprano cornet (opt.)	1	1st B♭/C trombone	1
B♭ solo cornet	4	2nd B♭/C trombone	1
B♭ repiano cornet (opt.)	1	C/B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	E♭ bass (opt.)	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Timpani	1
Solo E♭ horn	1	Glockenspiel	1
1st E♭ horn (opt.)	1	Triangle	1
2nd E♭ horn (opt.)	1		
1st B♭ baritone/ B♭ euphonium	3		
2nd B♭ baritone	1	Full score	1

Specifications

Instrumentation	B
Grade	2.5
Duration	1:55
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Hymn Tunes for Band», ref. 341602

"Dafydd y Garreg Wen"
David of The White Rock

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Intro

Lento $\text{♩} = 68$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone /
Bb Euphonium

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Glockenspiel

Triangle

The musical score is arranged in 17 staves, each corresponding to a different instrument. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone / Bb Euphonium, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Triangle. The score begins with an 'Intro' section marked 'Lento' with a tempo of 68 beats per minute. The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, dynamics (e.g., 'f' for fortissimo), and articulation marks. A large 'difem Music Publishers' watermark is visible across the middle of the score.



The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Soprano Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar. Bb Euph., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Eb Bass, Bb Bass, Timp., Glock., and Tri. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score spans five measures, numbered 11 to 15. A large, stylized watermark for 'difelli Music Publishers' is overlaid on the right side of the score. The bottom of the page features a dynamic marking of *mf* and a reference code [dif 395275P/13].

mf

rit. (last time) ----- Opt. Repeat

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Timp.

Glock.

Tri.