

Dedicated to 'Orchestre d'harmonie du Conservatoire du 12ème arrondissement de Paris' (F) and its conductor by Jérôme Laran
Dedicated to Mochizuki Junior High School in Saku City (Nagano) (J) and its conductor Sachiko Hanazato

Audio Demo
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LITTLE TOKYO SUITE

Easy Band

1. A Pacific Journey

Thierry Deleruyelle

Allegro (♩ = 126)

Part 1
Flute (8^{va}) / Oboe
E♭ Clar. / Clar. 1
E♭ Cnt. / S. Sax. / Fl. Hn. 1

Part 2
Clar. 2 / Clar. 3
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

Part 3
Eng. Hn. / Hn. 1
A. Cl. / A. Sax. (ad lib.)

Part 4
Hn. 2
T. Sax. (ad lib.)

Part 5
Tpt. 1

Part 6
Tpt. 2

Part 7
Tbn. 1
T. Sax. / Bar.-Euph. (ad lib.)

Part 8
Tbn. 2
Bar.-Euph. (ad lib.)

Part 9
T. Sax. / Bar.-Euph.
Bsn. (ad lib.)

Part 10
Bsn. / Bs. Cl. / B. Sax.
Bs. Tbn. / Tuba / Str. Bs.
Bar.-Euph. (ad lib.)

Timpani
Glockenspiel (Xylophone mallets)

Mallet Percussion
Drum Set
C.C. S.D. Toms
B.D.

Percussion 1
Barchimes

Percussion 2 (optional)

6 7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timpani

Mall. Perc.

Perc. 1
H.H.

Perc. 2 (opt.)

11 15

Part 1 *ff*

Part 2 *ff* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Part 9 *f*

Part 10 *mf*

Timp. *mf*

Mall. Perc. *ff*

Perc. 1 *mf*

Perc. 2 (opt.) *mf*

16

Part 1 *mf*

Part 2 *mf*

Part 3 *p* *mf*

Part 4 *p* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Part 9 *p* *mf*

Part 10 *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 (opt.) *mf*

Glock. (Xylo, mallets)

21 23

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Part 9
Part 10
Timp.
Mall. Perc.
Perc. 1
Perc. 2 (opt.)

Suspended Cymbal (soft mallets)

p *mf*

26

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Part 9
Part 10
Timp.
Mall. Perc.
Perc. 1
Perc. 2 (opt.)

mp *p* *p* *f* *f* *f*

Barchimes

f *p* *f* *mf*

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

36

39

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

2. The Acapulco Samurai

Andante (♩ = 84)

5

Part 1
Flute (8*) / Oboe
E♭ Clar. / Clar. 1
E♭ Cnt. / S. Sax / Fl. Hn. 1

Part 2
Clar. 2 / Clar. 3
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

Part 3
Eng. Hn. / Hn. 1
A. Cl. / A. Sax. (ad lib.)

Part 4
Hn. 2
T. Sax. (ad lib.)

Part 5
Tpt. 1

Part 6
Tpt. 2

Part 7
Tbn. 1
T. Sax. / Bar.-Euph. (ad lib.)

Part 8
Tbn. 2
Bar.-Euph. (ad lib.)

Part 9
T. Sax. / Bar.-Euph.
Bsn. (ad lib.)

Part 10
Bsn. / Bs. Cl. / B. Sax.
Bs. Tbn. / Tubas / Str. Bs.
Bar.-Euph. (ad lib.)

Timpani

Mallet Percussion
Xylo. (soft mallets)

Percussion 1

Percussion 2 (optional)
Triangle

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timpani

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

12 13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc. Glock. (Xylo. mallets) *p*

Perc. 1

Perc. 2 (opt.)

18 22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.) Tambourine *p*

24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

mf

mf

mf

mf

mf

p

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

29

30

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

3. Los Angeles Nisei

Maestoso (♩ = 66)

Part 1
Flute (8*) / Oboe
E♭ Clar. / Clar. 1
E♭ Cnt. / S. Sax / Fl. Hn. 1

Part 2
Clar. 2 / Clar. 3
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

Part 3
Eng. Hn. / Hn. 1
A. Cl. / A. Sax. (ad lib.)

Part 4
Hn. 2
T. Sax. (ad lib.)

Part 5
Tpt. 1

Part 6
Tpt. 2

Part 7
Tbn. 1
T. Sax. / Bar.-Euph. (ad lib.)

Part 8
Tbn. 2
Bar.-Euph. (ad lib.)

Part 9
T. Sax. / Bar.-Euph.
Bsn. (ad lib.)

Part 10
Bsn. / Be. Cl. / B. Sax.
Bs. Tbn. / Tuba / Str. Bs
Bar.-Euph. (ad lib.)

Timpani

Mallet Percussion
Glock. (Xylo. mallets)

Percussion 1

Percussion 2 (optional)
Cymb. a2

5 *Rit.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 (opt.) *p* S.C. (soft mallets)

9 **Allegro** (♩ = 126)

Part 1 *ff* *pp*

Part 2

Part 3 *ff* *pp* *ff*

Part 4 *ff* *ff*

Part 5 *ff* *ff* *mf*

Part 6 *ff* *ff* *mf*

Part 7 *ff*

Part 8 *ff*

Part 9 *ff*

Part 10 *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 (opt.) *ff*

13

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp.

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 (opt.)

17

Part 1

Part 2

Part 3

Part 4

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8

Part 9

Part 10

Timp. *mf*

Mall. Perc.

Perc. 1

Perc. 2 (opt.) *p*

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

mf

26

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

mf

f

fp

f

f

f

f

f

f

f

Xylo. (hard mallets)