

Fanfare Band

CLOSE

A Chorale about Love

Stijn Roels

Molto tenuto e espressivo ($\text{♩} = 100$) Poco rit. A tempo

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Comet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Molto tenuto e espressivo ($\text{♩} = 100$) Poco rit. A tempo

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1, 2

Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion

Glock.

S.C.

pp — mp

This page contains musical staves for various instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Comet, B♭ Flugel Horn 1, B♭ Flugel Horn 2, B♭ Flugel Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 3, F Horn 2, Trombone 1, 2, Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion, and Percussion. The music is divided into three sections: Molto tenuto e espressivo (♩ = 100), Poco rit., and A tempo. Dynamics include pp, mp, and s.c. Measure numbers 5 and 7 are indicated at the top right.

5 7

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc.

This page contains musical staves for various instruments: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, 2, Tbn. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., and Perc. Measure numbers 5 and 7 are indicated at the top left.

15

B♭ S. Sax. f 5

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. f 5

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2 3

B♭ Fl. Hn. 3 3

B♭ Tpt. 1

B♭ Tpt. 2, 3 All

F Hn. 1, 3 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs. All

B♭ Bs. All

Timp.

Mall. Perc.

Perc.

20 *Poco accel.*

22 *Poco più mosso* ($\lambda = 116$)

B♭ S. Sax. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

E♭ Cnt. 

B♭ Fl. Hn. 1 

B♭ Fl. Hn. 2 

B♭ Fl. Hn. 3 

20 *Poco accel.*

22 *Poco più mosso* ($\lambda = 116$)

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

F Hn. 1, 3 

F Hn. 2 

Tbn. 1, 2 

Tbn. 3 

B♭ Bar. 1 

B♭ Bar. 2 

B♭ Eup. 

E♭ Bs. 

B♭ Bs. 

Tim. 

Mall. Perc. 

Perc. 

25 *Poco rit.*

B♭ S. Sax. 

E♭ A. Sax. 1 

E♭ A. Sax. 2 

B♭ T. Sax. 

E♭ B. Sax. 

E♭ Cnt. 

B♭ Fl. Hn. 1 

B♭ Fl. Hn. 2 

B♭ Fl. Hn. 3 

25 *Poco rit.*

B♭ Tpt. 1 

B♭ Tpt. 2, 3 

F Hn. 1, 3 

F Hn. 2 

Tbn. 1, 2 

Tbn. 3 

B♭ Bar. 1 

B♭ Bar. 2 

B♭ Eup. 

E♭ Bs. 

B♭ Bs. 

Tim. 

Mall. Perc. 

Perc. 

30 A tempo ($\lambda = 116$)

31 Poco a poco accel. e cresc.

B♭ S. Sax. 

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. 

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

30 A tempo ($\lambda = 116$) 31 Poco a poco accel. e cresc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bar. 1

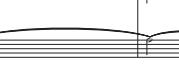
B♭ Bar. 2

B♭ Eup.

E♭ Bs. One player 

B♭ Bs. All

Tim.

Mall. Perc. 

Perc.

Glock.

35

36 Continue accel.

Rit.

B♭ S. Sax. 

E♭ A. Sax. 1 f

E♭ A. Sax. 2 f

B♭ T. Sax. f

E♭ B. Sax. p

E♭ Cnt. f

B♭ Fl. Hn. 1 f

B♭ Fl. Hn. 2 f

B♭ Fl. Hn. 3 f

35

36 Continue accel.

Rit.

B♭ Tpt. 1 

B♭ Tpt. 2, 3 f

F Hn. 1, 3 f

F Hn. 2 p

Tbn. 1, 2 f

Tbn. 3 p

B♭ Bar. 1 f

B♭ Bar. 2 f

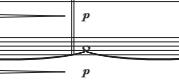
B♭ Eup. p

E♭ Bs. f

B♭ Bs. f

Tim. f

Mall. Perc. mp

Perc. 

Bass Drum f

Large Tam-Tam p